Cleaning up our messes
Dorm damage may be at an all-time high, reports Leslie Jonath, but our disrespect for custodial help goes deeper than that.
page 7

Photos from May Days
Sharon Harper and Erik Borg were out in the occasional sun last weekend, capturing images of the annual celebration.
page 8

Harpsichordist Ruth Schonthal
Elisabeth Strekalovsky reviews Schonthal's life and art, as well as her recent concert here.
page 10

The Middlebury Campus

Established 1905 | Vol. 82 No. 22 | Middlebury, Vermont | Friday, May 8, 1987

MCAB faces up to 21

Underage freshman class will require new activities

By Kirsten Keppel

Raising the drinking age in Vermont to 21 has had a profound impact on social life on the Middlebury campus, and those responsible for planning social events have had to accomodate the change.

According to the Middlebury College Activities Board, this year has been a transition in social planning. "We are trying to make events be of interest by themselves without the emphasis on alcohol consumption," said Jackie Flickinger, Director of Student Activities. "As increasing numbers of people won't be of legal age, the emphasis will be on non-alcoholic events. Each year we'll get tighter and tighter about it."

Composed of 11 students and a faculty advisor who work on five committees to plan concerts, dances, films, and Student-Faculty events, MCAB plans programs of interest to the college community.

"There are many diverse groups on campus: the crunchies, the art people, the druggies, and the sports people, to name a few," said Rob Berman '89 of MCAB. "Our events have been successful because we've listened to what people want. We're going to have to deal with the new drinking age for the future when no one can go down to Ups, Woodys, or Amigos. MCAB events will be the main ones on campus."

Berman said he believes that the majority of MCAB events, such as the General Public concert, the Right Time concert, the Student-Faculty dinners, the ice cream social, the Fat Tones,

"...the attitude toward alcohol is going to change over time."

and the tension-breaker films, have been a success. "When an event hasn't been alcohol-related, attendance is weaker," he admitted. "But the attitude towards alcohol is going to change over time. No matter what, MCAB and the fraternities and all the activity groups will have to deal with the changed drinking age. Our goal for next year is to have most events be non-beer oriented like the ones that have been successful in the past. We'll still have whatever kind or party, but it will just be run dry."

This year, a new weekly events committee works with members of the freshman dorm councils to plan non-alcoholic events for

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A Saturday in Spring:

(Photo by Erik Borg)

Freshman Rosalie Woolshlager was among those who made it out for the May Days celebration. More photos, by Sharon Harper and Eric Borg, appear on page 8.

Comm. Council backs Forum proposal to ban C.I.A.

Promotional material regulated

By Jason S. Robart

Student Forum's recommendation to ban those organizations which do not adhere to the college's non-discriminatory hiring practices from conducting job interviews on campus came one step closer to becoming college policy this week. The Community Council overwhelmingly voted to support the recommendation. A motion that would forbid CC&P from assisting any such organizations, however, was defeated by a 6 to 4 vote. The Central Intelligence Agency and the Armed Forces will be affected by this decision.

College policy currently requires all firms which use college facilities to sign a form indicating that they adhere to the 1964 Civil Rights Act. These organizations must also sign a form stating that they do not discriminate on the basis of sexual orientation. Those firms and organizations which do not sign the latter statement are required to explain their non-conformance in a letter which is then made available to all students.

Community Council also unanimously voted to require CC&P to state explicitly on all materials promoting these organizations that their hiring practices are in direct violation of the college's policies.

Susan Wysoki, Chairperson of the Community Council supports the decision. "I think it's a step in the right direction." She continued, "Students interested in these organizations still have ample opportunity to meet with them. We tried to accomodate those students by allowing CC&P to continue to provide information and organizational services for

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Daxing Zhang possibly allowed trip to Rome

By Barb Matusik

Last summer, Daxing Zhang, Middlebury '85, was detained in Beijing, China, along with New York Times correspondant John Burns, in what developed into an international incident.

For Zhang, the incident and its repercussions were felt for months. However, according to recent reports, the government allowed him to leave the People's Republic of China to travel to Rome.

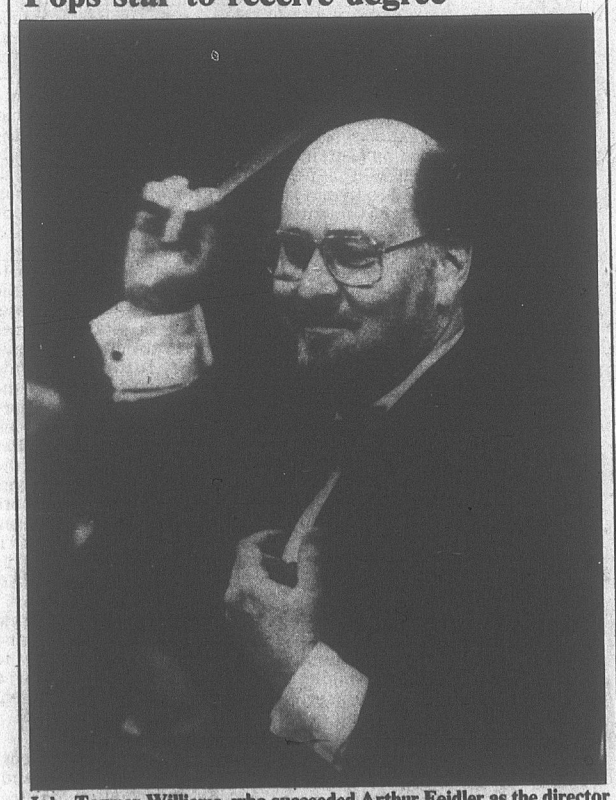
Marie Taylor, a friend of Zhang's mother, received a letter from her reporting that her son had been cast in a role in a movie filmed partially in Rome. Taylor's son-in-law Greer Weeks '82 said, "His mother wrote to Marie Taylor and said he was out of China and working on a movie being made by an Italian company."

This report, however, could not be confirmed by others who have been in contact with Zhang. Professor of Russian Alya Baker, who also corresponds with his mother, stated, "The last contact I had with his mother said only that he couldn't get a permanent job because of the trouble he had with that journalist last summer."

Indeed, the only fact that is confirmed by all sources is that the last ten months have not been easy ones for the Chinese graduate.

Daxing Zhang's trouble began before he even left the United States. "He was ousted out of the country," said senior Margret Graves, a friend of Zhang's. He was forced to leave because his visa had expired and also because he did not report his affiliation with a Communist group when he entered the country. According to Graves, "Initially, he said no, but he actually was part of the Red

Pops star to receive degree



John Towner Williams, who succeeded Arthur Feidler as the director of the Boston Pops Orchestra, will receive an honorary degree at commencement, along with four others. See story, page 4.

Student Forum renamed Student Govt. Association

By T.R. Lazo

At their meeting of May 3, the Middlebury Student Forum voted to change its name to the Middlebury Student Government Association.

In addition, it was decided to change the titles of the two top officers from Chairman and Vice-Chairman to President and Vice-President. According to current Student Forum Chairman Michael Neff, the changing of the positions titles was mainly a "cosmetic reform." Changing the titles to President and Vice-President will diminish a confusion of gender in the case of a woman serving in one of the positions. This will avoid, said Neff, "deciding whether to call the position Chairman, Chairwoman, or Chaircreature."

In addition Neff has noted that the term "Chairman" has a hierarchical connotation, while the term "President" has a more democratic connotation. "Besides," said Neff, "most of the time when I am quoted or referred to in campus publications I am noted as the President of the Student Forum."

Neff said that the more important of the two changes was the decision to call the organization the Student Government Association. Neff said he hoped the change would "better define who we are, what we are about, and what we are doing." He said that the term Forum implied a lot of debate and talking, but not necessarily a lot of actualization. He added that he hoped that the Student Government Association would produce more action than discussion over events at Middlebury.

It is hoped that the name Student Government Association will make it more clear to people exactly what the group is about. Neff said that previously, it was unclear to some exactly what constituted Middlebury Student Government, but the new name makes it very clear. The new name will also make it easier for groups outside the college to deal with the Middlebury Student Government because it will be more apparent exactly which group to get in touch with.

One significant change in proceedings which is now being considered is a change in the way that the President is elected. Currently, the students vote for class representatives who then, with the other members of the Student Forum, elect the leaders. A review of the system may happen over the summer which could result in the President and Vice-President being elected by the students. A concern with this

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New Dean's List requires B average, nothing below B-

By Pam Labatt-Simon

Final approval was given to a new set of requirements for Dean's List and College Scholar at the May faculty meeting.

These changes, which have been under scrutiny since the beginning of 1987, will go into effect in for the 1987-88 academic year, and will apply to the commencement honors for the graduating class of 1988.

Last fall, nearly half the student body was either on the Dean's list or were College Scholars. Many members of the faculty and administration felt that the prerequisites for the honor should be reevaluated and be made more stringent. The present policies were brought before the educational council, who gave the Student Forum an opportunity to provide some input.

The current system requires at least four B-'s or better in order to qualify for Dean's List. Grades are based on a ten-point scale on which an F equals a zero and an A plus equals a ten, a policy which does not require averaging.

Last March, the Student Forum spent time examining the current policy. After much discussion, during which the idea of abolishing the Dean's List entirely was discussed, the Forum determined several statements to represent their opinion to the Educational Council. First, the representatives supported a grade averaging system on a 4.0 scale. They recommended that the minimum average be a grade of B, and that A's and A pluses be counted equally in the averaging process.

When the faculty met on Monday, they developed a set

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College increases funding for Otter Creek Day Care Center

By David Muhlbaum

In order to provide consistent quality child care for its faculty and staff, Middlebury College recently pledged a three-year financial support plan for the Otter Creek Day Care Center. Although exact figures have not been released yet, Beth Karnes, executive assistant to the president, said of the pledge, "It's going to be an increase lover previous fundingl, and it will be for the next three years."

Formed in 1984 by a group of concerned faculty who sensed a need for more infant care, the Otter Creek Center has been closely linked to the College since its inception. It is, however, an independent organization and has no official connection to the College. According to the center's acting Chairman of the Board Monica Houghton, about seventy-five percent of Otter Creek's enrollment is composed of children of college staff or faculty.

Cecelia Dry, a member of Otter Creek's Board and wife of political science professor Murray Dry, said "a group of faculty got together in the spring of 1984, looking for day care for their children, especially infant care." A flyer was circulated to faculty and staff, testing interest in establishing a day care center which would serve the college community. Mrs. Dry added, "Female faculty members expressed a need for lower age groups."

"They identified the 0 to 3 age group as the most in need of child care possibilities," said Houghton. Apparently, there are few choices available to faculty and staff looking for child care facilities; Otter Creek is the only day care center in Middlebury which takes children under the age of three.

According to Dry, "the real spark behind the center is Steven Rockefeller." Rockefeller, who is currently on leave, first approached the college, and obtained $2500 in seed money to help establish the center.

In addition, the facility in which the center is housed, a white clapboard house on the banks of Otter Creek, belongs to Rockefeller, who rents it to the center "at a very reasonable price," according to Houghton. She added, "The whole existence of Otter Creek would not be without Steven Rockefeller."

Although the center is not connected directly with the College, its intention was to serve the college community – faculty, staff, and alumni. Included in the bylaws of the center is a clause which states that the center exists

continued on page 5

Recovering from fall, Foley makes progress

By David S. Marshack

John Foley, who was injured last fall when he fell from a window at the Kappa Delta Rho Fraternity, has been improving steadily.

He remains at the Maine Medical Center in Portland, where he is undergoing therapy. His condition since coming out of the coma has improved dramatically. Although he is still confined to a wheelchair, he is presently in therapy, learning how to walk with the aid of parallel bars. He is also able to walk in a swimming pool, due to the buoyancy provided by the water. In addition, his speech has improved much.

John is also making progress in other areas. He is going home every weekend and, according to his father, "his short-term memory is getting better and a recent battery of tests showed a marked improvement in both speed of reasoning and reasoning ability." On the phone, he was as articulate as ever, and others who have spoken to him have also mentioned his clarity. For those who wish to get in touch, John's phone number is (207) 871-3156.

In a letter to Dean Erica Wonnacott, Joseph Foley, John's father, said "I know he realizes that fall semester is not realistic, but I wouldn't bet against winter term." Asked if John were interested in returning, he said "There's no doubt in my mind."

After his departure from the hospital, which should be soon, John will go home to Cape Elizabeth, Maine, and continue to undergo therapy as an outpatient. As John's father said,"For a guy who was given little hope of survival, he continues to exceed the predictions of every doctor."

John's improvement has been incredible, and it seems as though it won't end. At the end of the phone conversation, John said, "I've come this far and I'm not going to stop now."

The Middlebury Campus

Established 1905 Friday, May 8, 1987

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It's out of our hands

Once again it appears that the Board of Trustees has managed to delay making a decision on an issue of vital importance to students until the students have left for the summer. Didn't we go through this last year?

What is the real reason for the delay? Alumni Trustee Dort Cameron once remarked that the student center project had no real support from influencial members of the Board. He stated that the majority of the Board was, for the most part, indifferent to the project, and that until this sentiment changed, no student action would bring about the construction of a center. Unfortunately, it seems that Mr. Cameron's speculations were accurate.

The decision, which likely will be made at the June Board meeting, will be of great significance. It will not only determine if and where a student Center will be constructed, but will also indicate the amount of influence that students have on policy formulation here at Middlebury. Forum Chairman Michael Neff has worked long and hard to present what the students want to the President and to the Trustees. At this point, it appears his efforts have been in vain.

It would be futile to rehash the arguments in support of a student center on the Proctor/Hillcrest site, for all arguments, both pro and con, have been discussed ad nauseum over the past three years. All the cards have been played, just let us hope they make the right decision.

A look back

If anything, it's been quite an eventful year here at Middlebury. We returned to campus in early September to learn that the Trustees had decided to divest the college of all of its holdings in companies doing business in South Africa. We had a new Dean of the College, and John Zaccaro had withdrawn, not to mention a 21 year old drinking age. The excitement which September brought to the campus continued throughout the year.

Former Australian Prime Minister and co-chairman of the Commonwealth's Eminent Person's Group Malcolm Fraser visited our campus in October to discuss his visit to South Africa. The first in a series of incidents of harassment occurred early in October, when two freshmen women were accosted behind Johnson. This problem would continue to plague the community for much of the remainder of the school year. The provocative poem "Diary" shocked much of the college community, causing many to examine the issue of rape here on campus.

The 1986-87 school year also witnessed a discouraging rise in the amount of dorm damage. Condoms were made more easily available on campus, while tobacco sales were eliminated. The trustees contracted a New York architectural firm to design a 14.8 million dollar arts center. Meanwhile, the proposed Student Center came in at an estimated 5 million dollars, 1.8 million over budget, and was rejected. Hmm!

The dead of winter brought curriculum changes, an anti-CIA demonstration, and the sad story of a former Middlebury student whose cocaine habit many feared typified a significant percentage of the student body. The Zaccaro case dragged on, Dr. Charles King enlightened the community with a charismatic presentation on racism, and the college announced that it would no longer require SAT scores for admission.

As the year drew to a close the CIA and the proposed student center again emerged as the dominant issues on campus, but neither of these issues will be settled before next year. It looks as though September will start with a bang.

ASIDES

The Truth

Four years of Middlebury has afforded us the ability to see some universal truths.

The person who invented the yearlong, or Winter-Spring thesis was a fella' who saw how much fun high school seniors had during their senior spring, and wanted to make sure that it didn't happen in college.

The guy who said, "senior spring is the best part of college," never actually went to college. Not to mention the guy who said that college years are the best of your life.

Barking dogs do bite.

They check that all your requirements are met when it's too late to do anything about it.

Middlebury College is the ultimate capitalist. It requires many students to write a thesis and then charges 14 dollars for those ugly, black binders.

None of the college clocks are in sync.

Olin Robison and Dan Rather are one in the same.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT 05753.

The opinions expressed in the Opinions section are the opinions of the individual writers and do not necessarily represent the views of the **Middlebury Campus**, its editors and staff, or the student body.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. Phone is 802-388-3151.

Address editorial communication to the Editor, and business and subscription communications to the Business Manager at the Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753.

Third Class Postage paid at Middlebury, VT. Subscription rates are $14 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Ill., 60621. Rate Cards available upon request.

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OPINIONS

A letter home to Mom. . .

By Karan Capoor

My Dear Mom,

It was great talking to you last night — more like this morning really — it was 3 am — and I was up studying for an Economics quiz (which went off well).

I went to the Admissions Office today and confirmed Vikram's acceptance — they received the telegram. I'll go to the bank tomorrow, draw money and pay his enrollment deposit.

Mom, are you sure that you really want to send Vikram off here? I mean, it's a good education and all that, but I think he should remain in India. I think he'll be better off there.

I don't know why I am sounding like this. I never have. But then I never really felt that different, that isolated, that left out, that much of an outcast.

I mean, in the beginning it was alright. I didn't consciously feel that I was different. There were several things I didn't like, but they didn't really get in my way. I hung out with the people I wanted to hang out with, and kept myself aloof from the others. It wasn't the best of arrangements, but nobody was the worse off for it.

People had talked about racism in America and in white majority colleges like Middlebury, but I never really fully understood it. I never really felt the hurt or the pain of being non-white in a white society.

Today as I was going from Chi Psi — a fraternity house — to the Admissions Office (doing some work for Rick Dalton, my boss), some kids passed by in a beat-up blue pick-up truck and shouted racist remarks. I couldn't catch the first two words they shouted, but the third was "nigger."

". . . but the third was 'nigger.' "

This may sound like a cliche Mom, but honestly, I was so mad I couldn't think. What the hell did they mean when they said that? I was really hurt and angry, and I was surprised to find there were tears in my eyes. I looked for a stone, wanting to throw it at the truck, but it had already passed the little hill in from of Emma Willard House, and disappered.

Why should I take it, Mom? Why should I be here in the middle of nowhere, suffer incredibly cold weather, surrounded by people who look and talk different, some of whom hurl insults at me? If I find the kid who shouted that, Mom, I swear to God I'll kill him. I don't care if anything happens to me or not.

And it's not going to stop today either. If today one lunatic told me something, there are a dozen others waiting to see that guy get away with it. Don't worry about me Mom. I've made the necessary complaints and am using the correct procedure to get the culprit punished.

I know it would be great to have Vikram here, but remeber Mom, he'll never be a first class citizen here. He'll never be wholly accepted. If I were him, I'd stay home.

Well, there's always a bright side to things. the weather's been glorious lately.

Bye for now,
Lots of Love,
Karan

P.S. Oops, Sorry, I almost forgot, Happy B-day Mom!

Letters to the Editor LETTERS CONTINUE ON PAGE 3

BSU Fashion Show deserves some press coverage

To the Editor:

I would like to know how a major event, like the B.S.U. Fashion Show, could manage to get only one photograph in the Campus. Tell me how, when one of the members of the staff was a model in that show, it got overlooked.

I don't know the answer, and no one on the Campus' staff does either. I went seeking an explanation and I didn't get one. In fact, the Editor in Chief, Jason Robart told me personally that he had no idea what happened. Where is the story that was supposed to be written, did I miss it? I don't think I did because I combed the pages looking for a mention of the show and all I found was a picture.

While scouring the pages for the non-existent "scoop," I found two pictures of the Faculty-Student Trivial Pursuit game that was to benefit the South Africa Scholarship Fund. By the way, the proceeds from the B.S.U. Fashion Show went to the same fund. I also found a spread on the Spring Repertory Performance "La Grande Passion." The Campus managed to make its way down to Wright Theater to catch a preview of this performance. What happened Friday night on the 24th of April guys? I saw many Campus faces that night in Proctor but I didn't see a story in the paper.

Yes, I am a bit upset. I am getting rather tired of fighting Middlebury for a little recognition. I do not care that it was a mistake, because it is something that never should have happened. Yes, people do make mistakes but this seems more like a blatant oversight on the part of the Campus. May I suggest that the Editor in Chief and his staff have their eyes examined. Doesn't it seem a bit ridiculous to you for the Editor in Chief to have one of the best seats in the house at the Fashion Show, one he recieved under false pretenses mind you, and for there not to have been a single paragraph written about it?

Yolande D. Smallwood

False notions and Anti-judaism

To the Editor:

An ugly specter came to haunt these pages some weeks ago, in the midst of an otherwise reasoned appeal to the administration to consider a Middle East Studies program. (Gehane El Sokkary: "The Middle East: An Issue of Importance." [Opinions, April 17, 1987.]) The administration, reports the author, has offered no explanation for the lack of such a program. "Why?" she asks. "It is believed that certain 'American-Jewish lobbiers' on campus as well as from bigger metropolitan areas such as New York and Washington have been stongly influencing the Middlebury administration against offering a Middle East Program."

The fantasy that Jews, by hook or by crook, manipulate the affairs of the world, is one of the stock notions of modern Antijudaism. It is the fantasy of the worldwide Jewish conspiracy, promulgated in the *Protocols of the Elders of Zion*, a forgery published in Russia before World War I, purporting to be the minutes of a meeting of these Jewish conspirators in Basel, scheming to attain world dominion. In the interwar years the *Protocols* enjoyed a wide readership in several European languages, and the fantasy gained currency.

To draw a connection to this antisemitic fable may seem harsh, yet the author of that article, I assume unwittingly, has embraced it. We are to believe that the tendrils of this Jewish conspiracy, in the guise of "American-Jewish lobbyists," the modern-day "Elders of Zion," have invaded our placid Vermont campus, controlling what is, or is not, to be taught here.

The author's insinuation is an affront, to Jews as well as to **the very idea of a college or university** and those who cherish it. She claims that, in an institution which is supposed to be devoted to free inquiry, there is a movement here, an American-Jewish movement, seeking to prevent the dispassionate study of a particular field of knowledge.

Last week a student stopped by my office with a petition to the administration, which I was happy to sign, calling for an expansion of the program in Arabic language and literature from the summer language schools into the year-round curriculum. Courses in Islam in the Department of Religion are also a desideratum, as Ms. Sokkary notes, and as members of the department recognize. So are courses in Islamic history and art. There could be a more extensive treatment here of the history and politics of the Middle East, a course, for example, on Arab and Jewish nationalism in the last hundred years, and other seminars which build on the few

To the Editor:

I was surprised to find that in the most recent issue of the Campus there was not an article concerning the Black Student Union's most succesful fashion show, "Shades of Spring." Understanding the enormous effort and responsibility that were required to produce this very professional and enjoyable evening, knowing how well it was attended and also realizing that it's purpose was to benefit the South African Scholarship fund, I felt that it merited more attention in The Campus than a single photograph and a nineteen word caption. Surely if such an event were sponsored in any town or city, the local paper would provide serious coverage, taking the opportunity to point out the generous effort on the part of the fundraisers and offering lavish congratulations to all involved. With respect to the Campus' apparent lack of interest, I would like to offer my congratulations and sincere appreciation to the Black Student Union and all the individuals involved in this auspiscious and highly succesful undertaking.

John White

Move student center

To the Editor:

We, the Student Volunteer Drug and Alcohol Information Service, feel very strongly about the placement of the proposed student center. The key to the success of such a center will be its accessible, central location. To place the facility near Proctor would provide an attractive alternative to other campus parties for all students. In addition, if the administration wants to pursue a policy of providing non-alcoholic events for those under the drinking age, we feel a cental placement is vital. It is not realistic to think that the majority of future students would choose to walk to the SDUs when they could more easily go to alcohol-serving parties instead. The center must be exactly that — the center of campus. As students we believe that the more removed the facility is from our sight, the more removed it will be from our minds. This clearly does not suggest success.

We urge the trustees to reconsider their proposal and we urge the student body to continue the pressure for a reevaluation of the placement of the student center.

The Student Volunteer Drug and Alcohol Information Service

Student apathy at Midd: Accusation unfair

By David Muhlbaum

Student apathy — so many student organizations cry out that students at Middlebury are uninterested in contributing their time or interest. Few people turn up for a seminar; there's only a smattering at a rally. The explanation? Student apathy. All that students are interested in is polishing their Saabs and lounging in the sun, right? One need only look at the multitudes of clubs and organizations thriving on campus to realize that student apathy is a fallacy, an excuse for organizations who feel that their cause should win the support of the entire student body.

We are each individuals, with interests of our own. No one has time enough to participate in every activity. The person who doesn't come out to Nuclear Awareness day isn't necessarily concerned only with the next weekend's party or peak tanning hours. The same person might very well be organizing a charity race for his fraternity, or working at planning MCAB activities, or God forbid, studying.

At last count, there were over sixty clubs and organizations at Middlebury. People are active, but they choose to give their time to areas which interest them. Certainly there are people who don't seem to do anything, but they are few and far between. WRMC, Frontiers, IFC, the Campus, and many others — all of these thrive because there is a core of people within the organization who donate a significant amount of their time and devotion to the cause, which inspires others to do likewise.

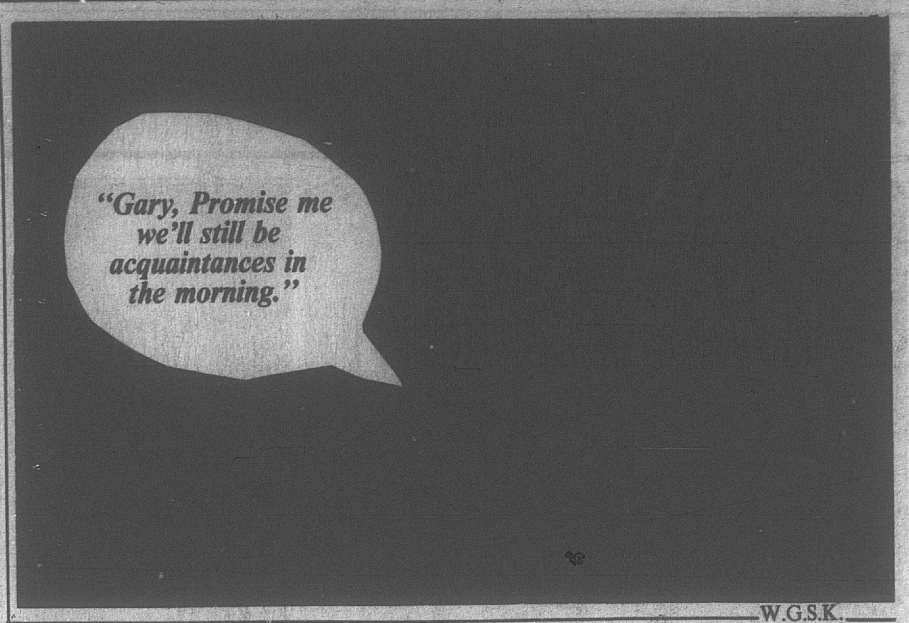
Other students not only work hard for campus organizations, but also show initiative in developing new ones. A friend of mine, inspired by the issues discussed in his Winter Term course, found others who shared his interests and views, and then formed an organization to develop them. His group has already brought speakers to the College, and appears to be thriving. However, such accomplishments do not happen overnight. Many hours of work are involved. Yet he perceived a need on campus for these issues to be discussed, and he devoted his time to this cause.

"We have a dynamic and diverse campus..."

Even those who don't participate in extra-curricular activities should not automatically be termed apathetic or insensitive to issues, lest we forget what we are here for — to study. Practical knowledge and organizational skills can learned through involvement in activities, but schoolwork is often forsaken in the fast pace of activites. Those who are dedicated to these organizations realize the academic sacrifice which they are making, but to expect others to make the same concessions may be asking too much.

Naturally, it is difficult for those who devote significant amounts of time to an activity to accept that others don't often possess the same amount of interest, but that's the center of our diversity. Working at the Campus, I sometimes feel that my work is futile; most likely, there are more people-hours spent making the paper than people hours spent reading it. But to think that everyone will appreciate what you've done is a very egocentric view. Each of us has to realize that other people who don't share our particular interest may be deeply involved in some other pursuit.

In conclusion, calling students apathetic will never make them stir. All our organizations are volunteer; you can't force a volunteer to do anything — they have to want to do it themselves. Coercion through collective guilt is a poor way to recruit volunteers. The whole issue is a matter of personal choice; some devote tens of hours a week to a cause, others choose not to. We have a dynamic and diverse campus, full of well-structured and well-led organizations. Accusing the student body of apathy is unfair.



W.G.S.K.

Request to give hypocritical?

By Michael J. Finnerty

In the spring of 1961, a tragic car accident claimed the lives of two Middlebury College students, Louis W. Monro, Jr., class of 1961, and Richard B. Sumner, class of 1962. They were both members of the Delta Upsilon fraternity here on campus. It should be remembered that this was a time when fraternities were smaller and as a result, more personal. With limited financial resources, the fraternity brothers took to finding odd jobs to erect a memorial so that their two friends wouldn't be forgotten. They mowed lawns, picked apples, anything to raise money to erect the memorial driveway.

In the early 70s, the College forced the sale of this fraternity by somewhat questionable means. A condition of the sale was that the school would not in any way alter the appearance or structure of the house or grounds without the consent of the fraternity.

In the fall of '85, the Delta Upsilon members returned to find that a sidewalk had been put in place of their driveway. Only the memorial plaque remained. The school, without any notification of any fraternity member or official, destroyed a monument to two students who had lost their lives in a tragic accident, a monument that was funded by the fraternity brothers themselves through odd jobs.

Today, as a senior, I am already being solicited for donations. When I brought this issue up to President Robison in response to his justification for asking me for money in the future, he quickly sidestepped the issue and directed our attention to the evils that student participation had caused in the planning of the new student center. Robison told us he couldn't imagine not giving. In fact, we owe the school because even with no financial aid, the $15,000 a year tuition only covers a portion of the cost we owe to the school. I didn't bother to ask him how much it costs to tear out a memorial driveway and put in a lovely sidewalk instead.

The bottom line is I'm considered a small fish. My parents don't have the means to donate buildings or millions of dollars to the school. I'm so up to my ears in student loans that it's quite clear I couldn't give much over $100 a year to the school if I wanted to. But you never know, maybe I will have money someday, and apparently, that's the only thing that talks on this campus. I guess it really doesn't matter because if the school has so much money that it can tear down memorials to its students, it doesn't need my money, or yours either.

A tribute to Brew Baldwin

By Lucy Harding

"I am sure you all have heard of the teenage daughter who came home from her first date. Her nervous father had stayed up waiting for her and when she came in he asked what she had done. The daughter answered... 'I kissed him.' 'You kissed him!' her father cried, 'What did you do that for?' 'oh,' she answered, 'it did me no harm and it did him a lot of good.'" (Coney, P.J., Some Remarks on the Occasion of Brew's Retirement September 21, 1985, in *A Collection of Papers Honoring Brewster Baldwin*, Middlebury College Press, p. ii.)

September 20-22, 1985, we celebrated Brew Baldwin's 27 year career in the Geology department. It did him no harm and it did us a lot of good. 80 friends attended the occasion. 55 people wrote Brew letters of appreciation. 18 colleagues and former students gave papers. These papers along with 5 others have been combined into a volume entitled *A Collection of Papers Honoring Brewster Baldwin* and were published this spring by Middlebury College Press. Lucy Harding (Geology) and Peter Coney are editors of the nearly 400 page book. Authors of papers who are former Middlebury students include Bob Badger '73, Eloise Carlton '65, Sue Cashman '72, Pat Cashman '72, Andy Cohen '76, Kevin Furlong '75, Tom Pierson '70, Bart Riley '85, Chip Shearer '74, and Dave Twitchell '73. Former Middlebury colleagues who submitted papers include Peter Coney, Tom Davies, Roger Laurent, and Dave Folger. Subjects of the papers include Cladophora balls in Lake Champlain, the 1980 Estes Park flood, tectonics in Alaska, subduction of the Cocos Plate offshore central America, differing responses to acid rain in New Hampshire and Nicaraugua, and mathematical characterization of neural activity paths. Also in the volume are a trio of papers by Brew entitled 'Geology of Belize,' ' Who likes new ideas,' and 'Quelques Bon Mots.' Brew emphatically shares his honor with the Geology department: "People say I'm the common thread of the geology program's success — well that's only because I had tenure! The program does well because the faculty who have left for broader careers have chosen equally fine people as replacements. The faculty and geologic setting — and students and administration — all play a role." Copies of the volume can be ordered through Ann Broughton (x5429) for $10. (This cost represents leass than 40 of the cost of production and mailing of the volume.)

"It did me no harm, and it did him a lot of good."

Learn to party smart

By Margie Lynch

You may have noticed that there has been a lot of discussion about drug use on campus this semester. A video tape of Nick Lieder '85, who was a cocaine addict while at Middlebury, has been shown at a faculty meeting, the All College Forum, Armadillos, Student Forum, and even to the Trustees. "Fighting Drunk," a short film made by a student at Dartmouth about alcohol abuse, was shown recently and was so well attended that many were unable to see it. And finally Nick Lieder appeared in person this past Monday to talk about his experiences with drugs and alcohol here on our very own campus. What has prompted all of this? Certainly a large part of all of this discussion stems from the formation of the Drugs Task Force by President Robison at the behest of the Trustees. This group, of which I am member, is attempting to determine the scope of drug use, and to a certain extent alcohol abuse also, and formulate recommendations for actions that we believe should be taken to combat substance abuse here on the Middlebury Campus.

The Drugs Task Force, however, is only part of the motivating force that has provoked concern about drug and alcohol abuse. Every day we hear more and more information on how dangerous drugs are. Len Bias, an amazing athlete, died unexpectedly from an experience with cocaine. If he can die, can't anyone? But it's not only that drugs are dangerous, but also that they decrease productivity. Just think of all those Saturday and Sunday mornings that you have woken up and had such a bad hangover that you couldn't even think about starting your homework, much less actually doing it. Sure it's o.k. if this happens every once in a while, but if it happens every weekend, chances are your schoolwork will suffer. Are a few hours of drunken bliss before you get sick and pass out really worth it all?

UVM recently conducted a survey on drug use on their campus, which the Drugs Task Force feels is probably a pretty accurate picture of the use at Middlebury. About 80 of all students have used marijuana before, with 15 using it once a week or more often. The fact I find most scary is that 50 of students have used cocaine before. Nick Lieder tells us that the first time you use coke you feel like you can conquer the world. But each subsequent time you use it you're just chasing that first high. It seems that addiction could happen very easily. Nick also talks aobut the enormous debt he faces, over $6000, due to his coke use. He was lucky he came from a wealthy family, but what about those of us who aren't as affluent?

"50 percent of students have used cocaine before"

I guess what I would like to see come out of all of these discussions is a change in attitude on campus about drug and alcohol use. If you want to drink to have a good time, fine, but do you have to get so drunk that you pass out and can't remeber what happened the night before? This could get dangerous. It seems that often the gauge of a good party is how many people got sick. When you think about it, this sounds really silly. I'm not saying don't drink, just think about how much you really need to drink to have fun and drink responsibly.

Drugs are a trickier issue. The scary thing about drugs is that you never know what they're cut with. It also seems that is is so easy to become addicted, and once you are you don't know it and denial sets in. Think about yourself before you use whatever drug is your drug of choice. Sure, it feels great when you do it, but aren't there are other ways of having fun that are less harmful? There are so many plays, movies, concerts, and parties of both alcholic and non-alcoholic natures going on that there is an alternative to drinking or using drugs. Admittedly, it appears that the social life here revolves around drinking, but that can change if we make an effort to change it. It's all in your attitude. If you think you can have a good time without drinking, they you WILL have a good time.

Letters, continued

Editorial *not* the truth

To the Editor:

In your editorial a few weeks ago, you wrote on the apparent sad state of the world when, "it's o.k. to discriminate as long as the white male is the victim." It is admirable for you to try to make some sort of comment on injustice in our society as long as the reader keeps in mind that that is all it is: *a comment*, and *not* the truth. I feel that you presented a very biased opinion by leaving out several important facts.

You stated that "Paul Johnson was more highly qualified than Diane Joyce," and that the two candidates were not equally qualified. I read, however, that "seven of the applicants were classified as qualified and elligible" (Justice William J. Brennan Jr.), and "Both applicants were essentially qualified" (Santa Clara County). Diane Joyce was as qualified for the job as Paul Johnson except for one very small difference. That difference amounted to 2 points on an interview evaluation, which the employer obviously felt was only a minor part of the selection process for the job. Justice Brennan stated that, "The agency earmarks no positions for anyone; sex is but one of several factors that may be taken into account in evaluating qualified applicants for a position."

You, the editors, feel that 2 points on a written test are truly an indication of Paul Johnson being more 'highly' qualified than Diane Joyce. Other sources stated that "any differences were minimal," and this is in fact how the Santa Clara Transportation Department viewed the 2 points. You are certainly entitled to your opinion as to what constitutes a person as being "more highly qualified," but on the other hand, so is the employer.

What I object to is your biased interpretation of the facts as well as the way you publicize your opinion as being a sort of "gospel truth." You will certainly have to plead a stonger case before I start to pity the "White Male" in his plight against discrimination.

Devon Daney

Midd helps out UWC

To the Editor:

The College community's response to the book collection drive for the University of the Western Cape in South Africa was magnificent, greater than any other college or university involved in the New England Board of Higher Education South African scholarship program. You, the students, made that happen and we wanted to pass on, not only our sincerest thanks, but that of the UWC staff, who have told us that they are more grateful for your generosity than they can say.

John Emerson, Dean of the College
John Spencer, Professor

MUHS view of Midd

To the Editor:

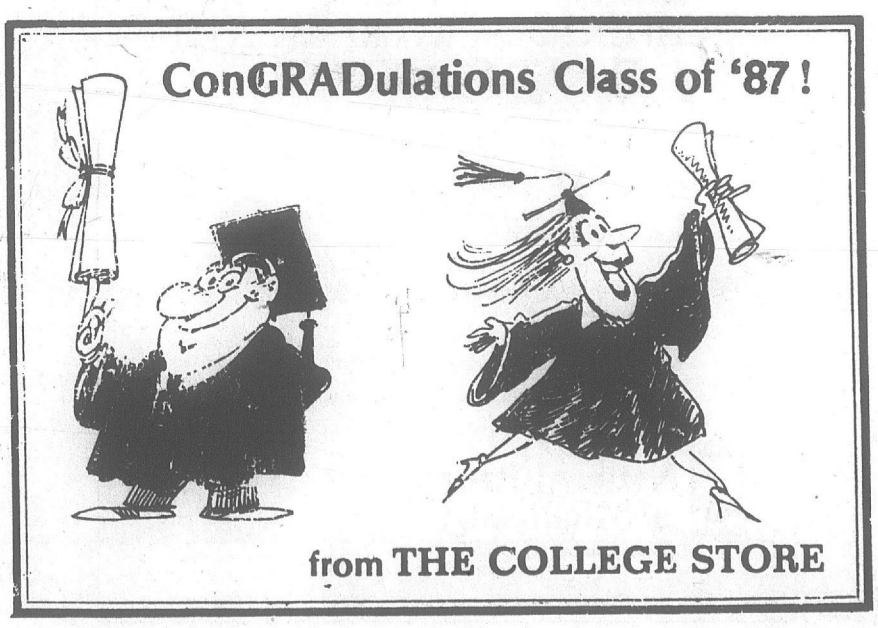
We have noticed there is tension between college kids and townspeople. We think that sometimes college students don't understand the people who live, work, and go to school in Middlebury. Sometimes we don't understand the college students.

Sometimes it seems like the college students own the town. Often they seem interested in only themselves, fancy cars, and clothing. We are resentful because we can't have the nice things they have, which they don't seem to appreciate. Just recently, on March 23rd, there was a fight between kids from the town and college students.

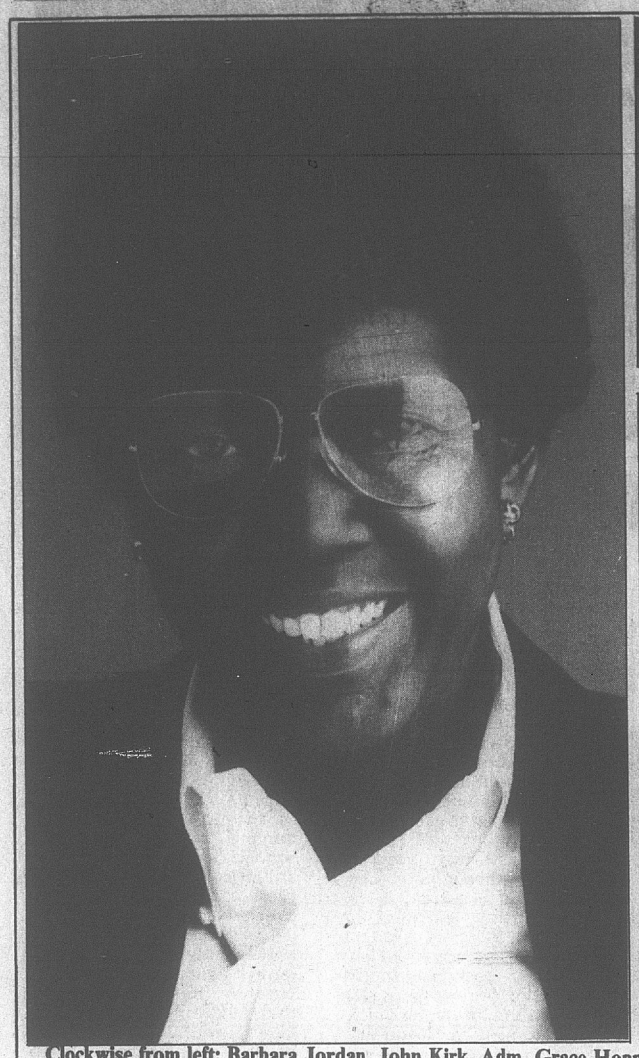
Although we sometimes get bad impressions of the college students, we also have had some good impressions; once when a member of our class was driving a tractor and it broke down, a college student went out of his way to help fix it. We have also had good experiences with student teachers from the college.

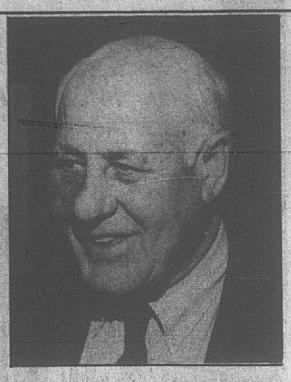
There is obviously some misunderstanding between the college students and townspeople. If there were more opportunities for communication between the town and college, there would be less tension and more understanding between both parties.

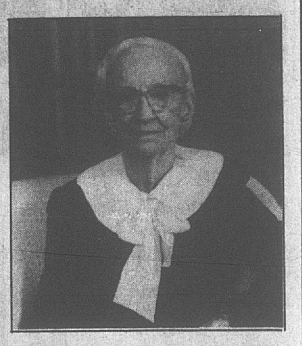
Ms. Vaill's 9th grade
B English class
M.U.H.S.

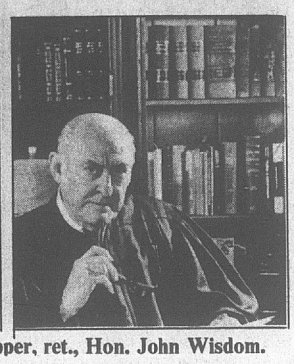


NEWS









Clockwise from left: Barbara Jordan, John Kirk, Adm. Grace Hopper, ret., Hon. John Wisdom.

Honorary degree recipients

By Jeanine Zeitvogel

On May 25th, six people will be receiving Middlebury degrees without having spent the last four years fulfilling requirements and studying until all hours of the night here; however, the accomplishments of these indiviuals more than make up for those years not spent in rural Vermont. This year's honorary degree recipients will be Grace Hopper, William Odom, John Williams, John Kirk, John Wisdom, and Barbara Jordan, who is also the commencement speaker.

Each year, the board of trustees elects a committee to draw up a list of names of people to whom honorary degrees should be given. The president then invites them to Middlebury for Commencement and Reunion weekend to receive honorary degrees from the college. The final decision on the honorary degree recipients was announced by President Robison at the May faculty meeting, and it is only fitting that a little more is known about the six honorary degree recipients.

John "Jack" Kirk, Middlebury graduate of the class of 1939, has contributed much of his time and effort to the college and its students. He was awarded the Middlebury College Alumni Association Alumni Plaque of 1964 "given to the man and woman whose service to Middlebury has benefited the college, students, and Alumni..." John Kirk is perhaps best known by students as the Kirk of Kirk Alumni Center. Another one of his contributions is the Kirk Chair of Medieval Literature at Bread Loaf, given in his son's name, a former English professor. He has been the president of his own firms as well as been involved in community service since 1946. His grandson, John Kirk III, is a 1986 Middlebury graduate.

William Eldridge Odom, a graduate of West Point 1954 and of Columbia University 1962, has recently taken over the leadership of the National Security Council. An expert on Soviet Affairs, he served as assistant Army attache to the US embassy in Moscow form 1972-1974. He is the author of the book "The Soviet Volunteers" and worked for some time under Brzezinski. He has received numerous decorations and honors and in 1982 was made Major General. He is married to Anne Weld Curtis, Middlebury class of 1958, an expert and lecturer on Russian decorative art and the art of Imperial Russia. Their son, Mark Odom, is a Middlebury student and will be graduating on the 24th.

Grace Hopper, Retired Rear Admiral of the United States Navy, is on of the pioneers of today's modern cpmuter systems. A Phi Beta Kappa graduate of Vassar College in

continued on page 14

President, treasurer and student leaders meet Sunday to discuss Student Center

By Dwight Garner

President Robison, Treasurer David Ginevan and other members of the administration will meet Sunday night with a handful of student leaders to "candidly" discuss issues surrounding the proposed construction of a student center on campus. The meeting was called by Paul Carrese ('88), the chairman of a student committee that is investigation the various proposals.

According to Carrese, the meeting is necessary to "bring into the open" some of the concerns that both sides have about the issue. The proposed Center has been a major topic of discussion throughout this year, but the issue was pushed to the forefront last week when it was discovered that a group of influential trustees were planning to recommend that the focus of such a center be placed in the Student Dining Units on the north side of campus.

That announcement brought protest from a number of areas. Residents of the neighborhood behind the SDU's complained that noise levels would rise if the Center were placed there, and students reacted even more strongly, claiming that the SDU's were located too far from the perceived center of campus to be viable. Last week a petition opposing the SDU plan circulated among students, and as of this week had collected over 1,000 signatures.

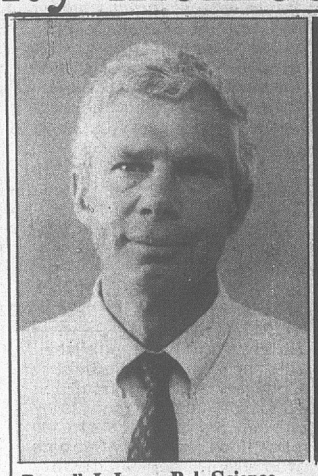
According to Student Forum chairman Michael Neff, at least one new proposal for the placement of the Center will be discussed at Sunday's meeting. That proposal would focus the myriad of cafes, meeting rooms, and lounge areas in Proctor, while moving the necessary large social space for parties, concerts, and other events to McCullough Gymnasium. Under such a proposal, the facilities for the dance department, currently housed in McCullough, would be moved to one of the SDU's.

Dean of Students Erica Wonnacott sad Wednesday that she does not expect a definite decision in the near future. "I think that the whole thing may be put on hold a bit," she said, "to give everybody a chance to clear their heads. The summer may be a good time for people to give this thing serious thought."

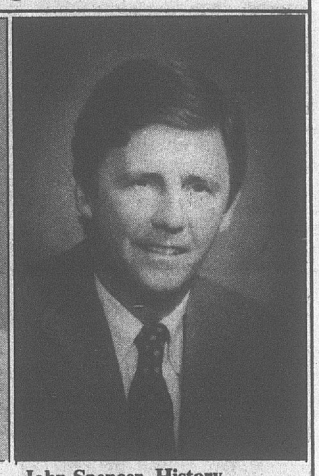
Professorships awarded to four faculty members

By Ellen Jerrehian

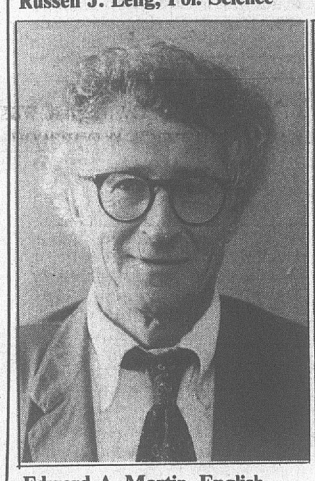
It was announced at last week's faculty meeting that four professorships had been awarded. The recipients of these grants are Russell J. Leng, John Spencer, Edward Martin, and John Hunisak.



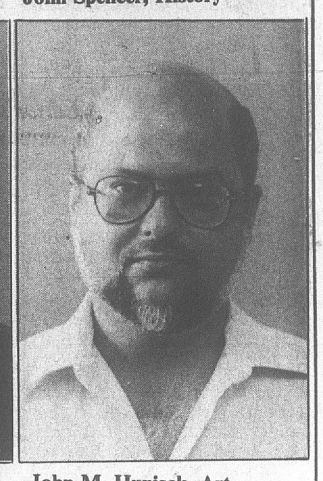
Russell J. Leng, Pol. Science



John Spencer, History



Edward A. Martin, English



John M. Hunisak, Art

Russell J. Leng, professor of political science and an authority on international disputes and their resolution, has been named the first F.C. Dirks professor at the College. The Dirks professorship is an honor bestowed on a distinguished member of the faculty whose area of expertise embraces the study of political economy in an international context, and whose teaching and research bring out the importance of both poltical and economic considerations, realistic as well as ideologic, in reaching appropriate policy decisions for handling international problems. Professor Leng graduated from Middlebury in 1960 and received his Ph.D. from the School of International Service at American University. Prior to joining the Middlebury faculty in 1966, he served as a foreign policy analyst in the Congressional Research Service. He also held visiting professor status at the University of Michigan and was Dean of Sciences at Middlebury. He has received numerous research grants and his articles have appeared in journals and books dealing with international behavior, war, and the resolution of conflict.

The F.C. Dirks Professorship was established in the past fall through a gift to the College by Mr. Frederick C. Dirks of Bethesda, Maryland, a Phi Beta Kappa graduate of Middlebury and the valedictorian of the class of 1930. Mr. Dirks was honored with the Middlebury College Alumni Association Achievement Award last fall for his commitment to education and international understanding.

John Spencer, professor of history and African specialist has been named to the William R. Kenan, Jr. Professorship which will provide leave time during the Winter Terms and annual support for professional and research costs. The Kenan professorship is an appointment designed to encourage and reward outstanding teaching and scholarship.

Professor Spencer is a graduate of Princeton University and received his Ph.D. in African History from Columbia University. He is a Fellow of the Institute of Current World Affairs and he has traveled in Kenya, Tanzania, and Uganda, writing a series of monthly reports for distribution in the United States and Great Britain. In the 1960's, Spencer served in the Ford Foundation's Middle East and Africa section for its programs in North, East, and Central and Southern Africa and has served as a consultant for the Peace Corps, evaluating programs in Mauritania and Senegal. Professor Spencer joined the staff at Middlebury in 1974. He served as Dean of the College from 1976 to 1980. He is the author of numerous articles and two books. Spencer's appointment will become effective in September. He is the fourth Kenan Professor at Middlebury and succeeds P. Frank Winkler, Jr., professor of physics.

Edward A. Martin, professor of English, was named the Henry Norman Hudson Professor of English. Professor Martin is also a graduate of Princeton University and received his Ph.D. from Columbia University. He has been a professor at Middlebury since 1961.

John M. Hunisak was named the Christian A. Johnson Professor of art for the next three years--through June, 1990. He joins George Todd who will be continuing as Christian A. Johnson Professor of music. Hunisak completed his undergraduate program at Williams College and received his Ph.D. from New York University. He joined Middlebury in 1970.

Forum proposal supported

continued from page 1

Student Forum Chairman Michael Neff also applauds the council vote. "I'm happy to see that they've supported us," said Neff. Of the council's second proposal Neff remarked, "I don't think that it's going to deter anyone who already has an interest in the firm or organization...It [the "disclaimer"] is simply stating the obvious."

The proposals will be presented to the President's staff for approval. Dean of the College John Emerson was reluctant to speculate on the proposal's future. "It will be a controversial discussion; both sides will be represented within the President's staff," said Emerson.

These proposals come on the heels of intense debate over the issue which has captivated the campus for much of the new year which began with the anti-CIA demonstration on the steps of CC&P in February. A decision on the proposals is not expected to be announced until the Fall.

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College subsidizes Day Care

continued from page 1

for Middlebury College staff. The center is licensed to provide care for thirty children, but according to Houghton, "it's never been filled by children of faculty alone." Consequently, the center has filled its slots with townspeople's children.

Middlebury College students also serve an important role at Otter Creek Child Care Center. Seven students work as caregivers at the center, as part of the work/study program, a governmental grant program which is administered by the College. Robert Donaghey, Director of Financial Aid, said "fifty percent of their pay is federal work/study money which is administered by the college for students who are on financial aid." He added that "the agency gets the advantage." Work/study caregivers reduce the financial drain on the day care center.

Also, the program provides an opportunity for students to do rewarding work to earn the money needed for their financial aid program. Jan Gray, '88, who works at the center, said, "This is something which makes me feel useful. I'm not just putting in my hours. And besides, I love working with children." Six other Middlebury students work as caregivers.

Although the College has been supporting the center since the beginning, there exists some sentiment among both board members and parents of center children that the College should take a larger role in supporting the Otter Creek Center. Houghton comments that eighty-five percent of the center's expenses are paid for by fees. The rest is provided by charitable donors, of which the College is one.

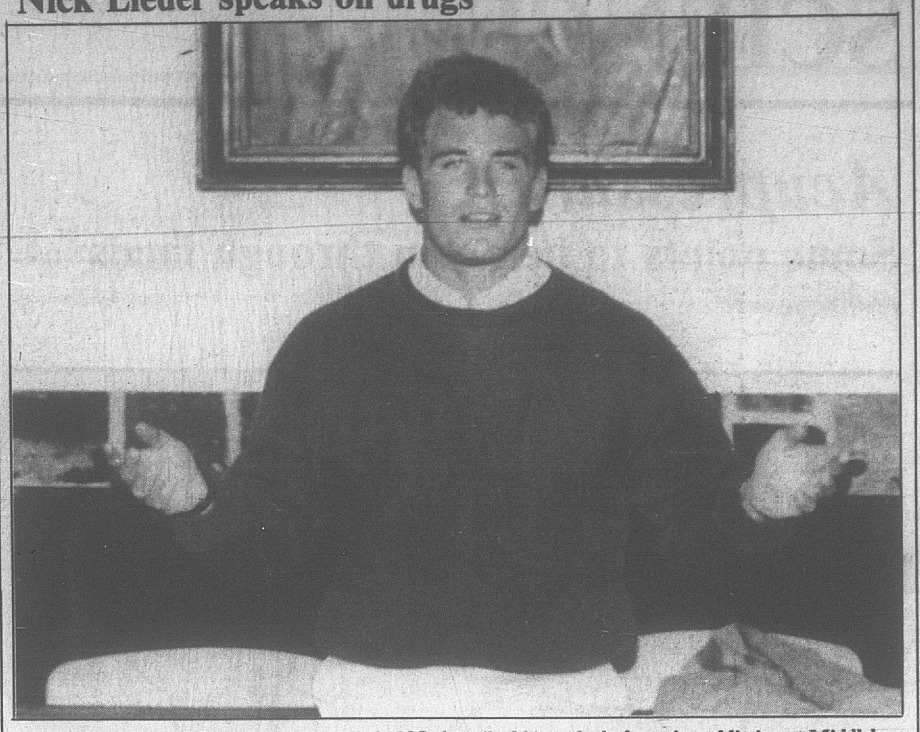
Dorothy Mammen, a visiting instructor in the Mathematics and Computer Science department who also has a child at Otter Creek, said, "only part of the expense is covered by the tuition." Mammen was a key part of an attempt by several faculty/parents to gain more funding from the College. She said, "We're not complaining about past funding, but Otter Creek provides services for the College, so it seems appropriate for the College to help out." She also stressed the importance of having dependable child care available for faculty, saying "If you have a stable child care situation, it helps improve classroom performance."

In addition to giving preference to children from the College Community, the center has helped accomodate other College activities. On Alumni Weekend, the center made extra care available for the children of alumni. Also, the College has used the existence of the Otter Creek Center to help recruit new faculty and staff, many of whom are interested in accomodating their children before making a committment to moving to Middlebury.

In January, the center requested more funds from the school. More recently, in a letter written by Mammen, a group of parents noted the excellent quality of care afforded by the center and stressed the need for more funds to continue the service provided by the center. Karnes said that "the desires of the staff and faculty influenced the decision [to increase funding.]"

The decision to increase the funding has pleased many people associated with the center. Those who take advantage of the Otter Creek Child Care Center have been pleased by both its convenience and the quality of its care, and many have expressed pleasure over the College's decision to continue and increase its support for the center. Said Monica Houghton, "It's nice to have a longer-term committment."

Nick Lieder speaks on drugs



At an Open Forum, Nick Lieder, class of 1985, described his ordeal of cocaine addiction at Middlebury to a full house in Upper Proctor lounge this past Monday.

Photo by Eric Lundberg.

Revised Dean's List Policy

continued from page 1

of requirements using several of he recommendations they received from the Student Forum. The final plan includes grade averaging on a 4.0 scale, with no distinction between A and A plus. However, having a single grade below B minus would disqualify a student. A 3.1 average is required for Dean's list, and a 3.5 average would be required for College Scholar.

Professor of Physics Frank Winkler, who is also a member of he Educational Council and authored many aspects of the new policy, said that he is very pleased with the changes, although he said "I'm not wild about having a base grade requirement of a B minus, but this system is much fairer than the existing one."

Winkler also pointed out that the switch from a 10 point averaging system to a 4 point system will be much more easily interpreted by the outsiders. He is very much in agreement with equating the numerical value of the A and the A plus, since many professors are unwilling to give out A's.

Most objections to the new policy have stemmed from its requirements of a B minus. Dean of the Faculty Robert Gleason was concerned that "a student could have a C minus every semester here and still be on Dean's List."

Michael Neff, Chairman of Student Forum, disagreed with the B minus cutoff, saying, "That goes against one of our major objectives , because it would inhibit students from taking courses they don't usually excel in."

However, Paul Carrese, a student representative on the Educational Council, said that the faculty would not have accepted the change without the B minus aspect. "Some change was needed," he said, "this was the change with the most support."

Disciplinary Cases
1986-87 Academic Year

Editor's Note: The following list was provided to The Campus by Dean Erica Wonnacott. The Judicial Council traditionally does not make public its decisions until the year's close.

9/16/96	**Student charged with abusive behavior** Deans' hearing **Penalty:** Temporary Suspension (to spend four days at home); required alcohol assessment.
9/18/86	**Student charged with theft** Judicial Council hearing Found not guilty
10/1/86	**Student charged with implicating another student in credit card fraud** Judicial Council hearing Found guilty **Penalty:** Suspension through Winter Term Appealed to Judicial Review Board; found not guilty
10/9/86	**Student charged with driving on lawn and disrespect to officer** Judicial Council Hearing Found guilty **Penalty:** Pay Security fines, damage to lawn, walk with security patrol Friday, Saturday nights four hours
10/21/86	**Three students charged with misappropriation of college furniture** Deans Hearing Found not guilty
11/3/86	**Two students charged with disrespect to a college official and pulling of a fire alarm.** Judicial Council Hearing **Student 1:** Not guilty **Penalty:** Ordered to bear some responsibility as party host; write written letters to the officers involved. **Student 2:** Not guilty of disrespect to college officials; guilty of violation of spirit of Honor Code **Penalty:** One week suspension from school, $50 fine for tampering with fire equipment
11/5/86	**Student charged with violation of Honor Code** Judicial Council hearing Not guilty
11/10/86	**Three students charged with vandalism and damage to college property.** Judicial Council hearing Found guilty and held responsible for breaking light on Carr Hall. **Penalty:** Billed for damage and must each give two hours of service to Buildings and Grounds for clean-up activity.
11/13/87	**Student charged with vandalism and disrespect to college Campus Security** Deans Hearing Not guilty of vandalism Guilty of disrespect to college officials **Penalty:** Write a note of apology to Security Officers involved.
11/10/86	**Two students charged with inconsiderate behavior and damage to college property** Deans Hearing Not Guilty
11/13/86	**Student charged with destruction of college property** No formal hearing held **Penalty:** Will pay for chair, will participate in alcohol counseling, will be on warning
11/21/87	**Student charged with failure to respect college officials** No formal hearing held.
12/11/86	**Five students charged with use and possession of an illegal drug — marijuana** Judicial Council hearing Found Guilty **Penalty:** Social probation for remainder of '86-87 year (letter to parents)
12/15/87	**Two students charged with violence against person(s) and damage to college property** Deans Hearing Found Not Guilty
4/20/87	**Student charged with reckless driving and damage to college property** Hearing Pending
4/27/87	**Five students charged with the use of marijuana** Deans Hearing Found guilty **Penalty:** Social probation for remainder of term (letter to parents) and drug assessment with school counselor
4/27/87	**Student charged with dishonesty at room draw** No formal hearing **Penalty:** Room chosen was forfeited
5/4/87	**Student charged with vandalism — unauthorized use of and damage to golf carts** Hearing Pending

Summer programs commence with close of academic year

By Thomas Schwieters

In two weeks, the academic year ends at Middlebury. However, the campus will not lie fallow for three months until students return. On June 12, the first session of the renowned Middlebury Language School begins. This program lasts until August 15 and offers eight languages for students of varying proficiency. On the Breadloaf Campus, events start on June 23 with the registration for the Breadloaf School of English. On August 12, the Writers Conference will take over the Breadloaf campus.

New this summer at the Language school are two 3-week graduate programs offered in French, German, and Spanish. Each session will include a seminar which meets two hours per day for one unit of credit.

Seminar topics range from "Contemporary French Culture Through Popular Songs" to "Teaching for Proficiency in Spanish." Other languages offered at the school are Italian, Russian, Chinese, Japanese, and Arabic. The Director of the Language Schools is Edward C. Knox. According to Knox, honorary degrees have been bestowed on Senator Fulbright, who will speak at the language school commencement, and Deutsch Bundesbank Director Dr. Johann Wilhelm Gaddum.

Graduate degrees conferred by the program are Master of Arts, Master of Modern Languages, and Doctor of Modern Languages.

A highlight of the Breadloaf School of English will be the presence of high school English teacher Eliot Wigginton, who in 1966 began the publication of *Foxfire* magazine with his 9th and 10th graders. Articles from *Foxfire* make up the contents of the nine volume Foxfire book series. Other visiting lecturers are writer Ann E. Berthoff and A. Walton Litz, who has published many articles and books on such writers as James Joyce, Jane Austen, Wallace Stevens, and T.S. Eliot. According to Dana Washington, the Breadloaf School of English Administrative Assistant, most of the speakers will be members of the faculty instead of the outside consultants who have spoken in past years. Washington stressed the uniqueness and intensity of the six and a half week program. "No radios, televisions, or stereos are allowed." Under grants from the Rockefeller and other foundations, the school gives financial aid to many of the students and offers full scholarships to a select group of rural secondary school teachers.

Another aspect of the Breadloaf School is its theatre program. Classes in dramatic literature and practical theatre are taught by Director Walter C. Boswell and the Acting Ensemble of seven professional actors. At the end of July, the Acting Ensemble, supplemented by advanced theatre students, will perform Shakespeare's *Macbeth*. Other smaller productions will be given by the students during the six and a half weeks.

Middlebury poet Robert Pack is the Director of the Writers Conference this year. Middlebury Professor of philosophy Stanley Bates is the Administrative Director of the two week event. The thirteen other members of the staff include writers Nicholas Delbanco, author of the Sherbrookes Trilogy, Tim O'Brien, author of *The Nuclear Age*, and Nancy Willard, author of the novel *Things Invisible to See*. The guest speakers are Joyce Carol Oates and David Godine. The conference consists of lectures, discussion groups, readings, and workshops and is open to graduate students, teachers, and limited numbers of undergraduates.

Life on campus won't end on May 20 when students pack up their belongings and go home. The summer programs at Middlebury promise to offer a wide variety of challenging and interesting educational opportunites.

Daxing Zhang possibly allowed to travel out of China

continued from page 1

Guard during the Cultural Revolution but almost everyone—all the youth of China—were involved in it.

"He was caught; he really didn't fit into their culture or our culture."

David Rosenberg, professor of political science, also commented, "I think that Daxing was annoyed and disappointed that he couldn't get the work he wanted, so he took off in a very carefree way that is unusual and even illegal in China."

He was imprisoned after a motorcycle trip into areas in China restricted to foreigners with Burns and American lawyer Ed McNally.

Burns was detained, questioned, and deported. Zhang, a Chinese citizen, was jailed for two months. When he was released, authorities said he was "psychologically unstable" and could not have contact with foreigners.

Said Rosenberg, "He didn't do anything wrong; he just went on this trip and is unfortunately the one who's bearing the burden and paying the penalty for it."

Weeks also added, "I think he's a victim. Neither he nor the reporter expected anything like this to happen. There might have been some people who resented his position—his being educated in the West—who wanted to teach him a lesson."

After his release, he tried to renew his passport in order to be able to leave the country for Italy to play in another film in which, ironically, he was supposed to portray a prison warden. The government refused to issue him a new passport. According to letters he sent to friends here, Zhang was extremely disappointed. He wrote, "Yes, I was turned down and cannot leave the country 'in the near future.' I tried to save face for China but they don't give me a chance."

In a letter to Graves, Dede Huang, a close friend of Zhang's in China, reported that he had gotten a job helping with casting for a Steven Spielberg movie and was up for a major role. "He screen tested for the part, got it, but when he told about the summer fiasco, Warner Bros. said they couldn't hire him...He also lost his casting job."

Despite confusing and vague reports, the possiblity exists that Zhang may have been allowed to leave the country to go to Rome. If that is the case, although Zhang's last months have been bleak, there is reason to be optimistic about his future.

Fat Tones

An a capella group playing on Saturday, May 16 on the deck
(rain date, if bad weather, to be scheduled)

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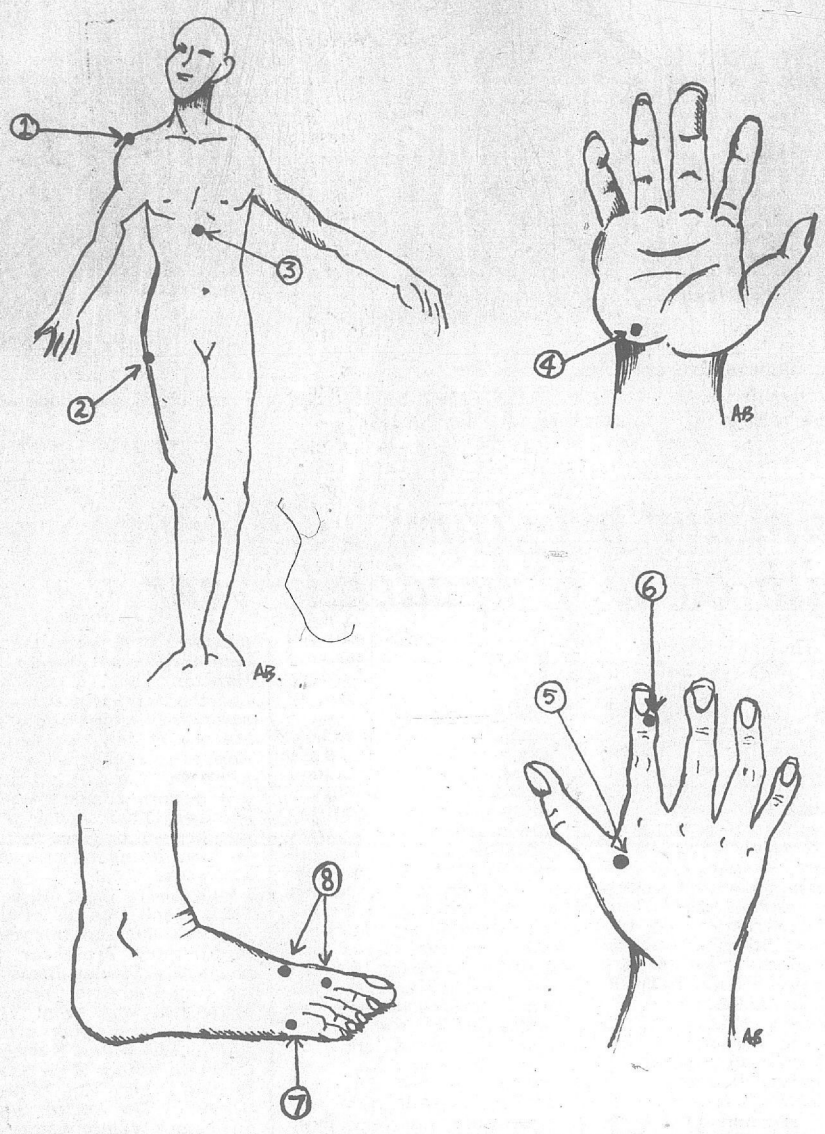
SCIENCE

Acupressure
Some points to help you through finals



By Edward W. Seidel

A few years ago I got dragged by some friends to a seminar on acupressure at UVM. At the time I remember considering acupressure to be in the same boat as the other "pop" eastern ideas and bric-a-brac that have been milling around the U.S. since the sixties—transcendental meditation, EST, and all those religions that require one to wear funny colored pajamas. In addition, being a biology major and a "scientist," I couldn't see a scientific, physiological explanation of why pressure on the big toe could relieve a headache.

It would be a lie to say that I turned my back on western medicine and ideas after the seminar, but I did gain an appreciation for eastern medicine, including acupressure.

One of the most often asked questions about acupressure is how it works. Unfortunately, there is no one theory and the answer depends on whom you ask. A eastern acupressure practitioner would explain it in this way—an energy flows over the body along well defined meridians, something analogous to the way latitute and longitude lie on the surface of a globe. These meridians of energy work in conjunction with the nervous system to control the bodily functions. Any disease, injury, or trauma causes the normal flow of energy to be distorted or arrested. Pressure points lie on sensitive areas along meridians, so that stimulation at these areas can cause the energy flow to be returned to normal. This is only a very basic explanation of the eastern basis of acupressure, but it serves to show that these ideas go against orthodox western ideas on how the body works.

The western explaination for accupressure centers around two ideas—suggestion and neural feedback. The placebo effect, where the power of suggestion can by itself bring out a desired effect, is well known to western science. Sugar pills have long been used to help treat many diseases such as cancer and epilepsy in patients who believe they are being given some "miracle drug." It may through this kind of power of suggestion that acupressure works.

Neural feedback is another possible explanation of how acupressure works. Almost all the pressure points lie at the juncture of nerves that run to the spinal cord. Vigourous pressure at these points can cause the nerves to fire, sending signals to the spine and brain. These signals may work in some way to stop pain and cause other effects, but this has not been throughly studied.

None the less, acupressure does work for many people and has had a long success in eastern countries. Not only this, but acupressure is very easy to use.

To stimulate a pressure point, one has merely to press an index finger tip or thumb tip on the area while keeping the pressure at right angles to the skin. A slow, back and forth, rotating motion helps to further stimulate the point. Firm pressure must be used, so some slight pain or discomfort might be felt at many of the pressure points.

The pressure should be continued for one to three minutes only, since excess stimulation is not helpful and may even have an opposite effect from the one desired. While applying the pressure it is suggested that one concentrate on the patient, keeping an image of the person feeling better and in a cured state.

The following is a list of the pressure points by number and function, taken from an article by the **National Safety Network**, "The Healing Touch." Many of these pressure points may come in handy during finals week, so give them a try—you've got nothing to lose.

1. Countering fatique. With one arm hanging at the side, use the opposite hand to locate the point of the shoulder. This is a bone area where the clavicle and scapula join. Directly to the side of the body slide your finger down slightly off the top of the shoulder (one inch) to the end of the bone. This is the point of the shoulder. If you move the relaxed arm you will feel the round head of the humerous just in front of your finger. This is pressure point number one. Stimulate the point by applying firm pressure directly into the bone end with the finger pointed toward the neck.

2. To relieve sprains and fractures anywhere in the body. Directly on the side of your body about four inches below the pelvic bone another round bone can be found. This is the greater trochanter, a process of the femur (thigh bone). Any movement of the thight will help locate the greater trochanter. This is the location of pressure point number two. Press directly into the leg on the bone process.

3. To relieve motion sickness on the sea or land. In the center of the chest move down the center of the sternum to a small bony protuberance. This is the xiphoid process. You are in soft tissue, not on any bones. This spot often feels tender and vulnerable to pressure. This is the location of pressure point number three. Stimulate the point with firm pressure pressing directly into the chest cavity toward the back bone.

4. To relieve anxiety, hysteria, shock, fainting. At the base of the palm, in the thick tissue of the mound opposite the thumb, you will locate pressure point number four. Press very hard into this tough tissue with the support given on the opposite side of the hand.

5. To ease dull pain and headache In the groove between the base of the thumb and the index finger you will find an area sensitive to pressure. By placing one's index finger underneath this area one can squeeze it between the index finger and the top of the thumb. Pressure in this area can cause extreme pain so proceed with caution. A person will quickly become adapted to the pain and will tolerate greater pressure if you proceed slowly. This is the location of pressure point number five.

6. Relief of toothache. Just below the fingernail on the index finger, and off center toward the second finger you will locate pressure point number six. The flesh is thin here and moderate pressure is painful. Proceed slowly.

7. To relieve burns, including sunburn, and bee stings. On the outside edge of either foot just at the base of the small toe, locate a bone running a very short distance along the side of the foot. At the prominence of the bone is the location of pressure point number seven. Press firmly into the bone from the side of the foot.

8. To relieve cramps anywhere in the body Between the big toe and the second toe a groove can be located on the upper surface of the foot running toward the ankle. Two pressure points can be located in the groove, one just at the base of the toe and the second further up the foot where the groove ends. Both of these spots are particularly sensitive to pressure. Apply pressure to either or both for relief.

Geography
More than just names and places

By Allison Looney

Geography has often been stereotyped in people's minds as an elementary school subject involving rote memorization of places, names, and locations. To such people, geography seems to be a dead field since most of the world has been mapped. Actually, geography has always been, and still is, relevant in contemporary society. The geographer analyzes the interrelationship between man and his environment in terms of terrain, political boundaries, climate, natural resources, inhabitants and industries. For example, just as a lack of water prevents the founding of a city in a particular area, man's manipulation of an existing water supply can make farming possible elsewhere.

The importance of geography can be seen in its current popularity as a major and as a career. Between 6,000 and 7,000 students a year obtain their bachelor's degrees in geography; approximately 750 people receive a master's degree, and about 175 are awarded a doctorate in geography. These numbers are record highs, according to an article entitled *New Directions in Geography* that appeared in the January 4, 1987 edition of *The New York Times*. Job options open to these people include city planning, which can involve determining where to build a subway or where a bus line should run, selecting a site for a new hospital or community center, or redirecting traffic flow to ease congestion. In a corporate setting, geographers can set up distribution networks to maximize efficiency and speed, develop marketing strategies according to regional preference, or recommend a new plant site. Geographers can also map the ocean floor for oil companies that hope to do offshore drilling.

Mapping the ocean floor and remote jungle areas has only recently become possible, due to the development of new equipment and techniques. Remote sensing via radar carried on airplanes or satellites, and multispectral scanners, has enabled geographers to obtain accurate information quickly. These data can be used to update maps or to construct new ones. Computers are particularly useful tools because of their graphics capabilities and their large capacity for processing data. These features, when combined, yield maps that chart deposits of natural resources, migratory patterns, the progress of an epidemic or rates of cancer in a particular

continued on page 12

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FEATURES

North Dorm bathroom receives a thorough scrubdown. (Photo by Sharon Harper)

Custodians deserve more careful treatment from students

By Leslie Jonath

"So often we've said this," commented Virginia Hall, manager of custodial services, "People just don't understand what we have to put up with; it's not the normal mess that disturbs us, it's the deliberate destruction which is extremely frustrating." With dorm damage at record levels this year, many students are acutely aware of increased fines. However, what many students fail to realize is the amount of human effort that goes into cleaning up this mess.

Even with sixty-eight full and part time employees, the custodial staff finds it difficult to keep up with the amount of damage dorms suffer. It is not even the amount, but rather the kind of damage caused by students which most concerns Hall.

It is not uncommon to find the contents of a fire extinguisher, vomit or human waste in the hallways, sinks or on benches

It is not uncommon to find the contents of a fire extinguisher, vomit or human waste in the hallways. sinks or on benches," said Linda Ross, Hall's assistant manager. "Can you imagine how difficult it can be for us to try to motivate one of our people to clean that kind of stuff?"

The freshman dorms are usually the worst. Once earlier this month, the custodians discovered that the carpet of Battell first floor north had been covered with a layer of flour. The foul stench which lingered in the air indicated that the flour had been mixed with urine. Cleaning such a mess required seventeen hours of work over a three day period and consisted of a thorough vacuuming job, shampooing the rug and use of odor counteractants besides. In the end, the bill for the job totalled $184.00. The following day on the second floor the custodians found large amounts of toothpaste smeared into the rugs.

Of particular concern to the custodial staff is the constant disappearance of lounge furniture. The furniture disappears into an individual student's room and does not reappear until dorm inspection, after which it is again taken from the lounge. As a result, Stewart lounge has no furniture. In the North dorms, people were taking the tables even before they had all been delivered. "We kept calling the movers, wondering if they had delivered the furniture to the wrong place," said Hall.

Although Battell, Stewart and Allen were cited as exceptionally bad, dorm damgage is not limited to the freshman dorms. This year the upperclassmen have been quite a problem. In Pearsons, discarded burning cigarette butts ruined a hall carpet, despite the addition of visible and accessible ashtrays. In Hadley, which was cited as "by far the worst," vulgar graffiti and beer bottle smashing have been a constant headache. On several occasions, the staff found derogatory writing about Vermonters and even about the custodial staff themselves. This insensitivity and carelessness proves very upsetting and frustrating to the custodians.

Many custodians take pride in their work. "They care how their area looks," Ross stated, "it is demoralizing to feel that no one cares." Ross told of one custodian who spent much of spring break renovating Atwater. The day after the students' return, the whole place was turned into a wreck; furniture was overturned, mud was tracked through the house and beer bottles were spread all over the lawn. Depressed, the custodian came to the office in tears.

"Custodians care how their area looks," Ross stated. "It is demoralizing to feel that no one cares."

Hall said that sometimes the staff jokes "If we didn't have messes we wouldn't have jobs." But she added, "We're lying, no one wants to clean up this kind of mess." Hall and Ross stressed that they expect accidental messes, but they could not understand the extent of the damage which is consciously created. "You wonder what is in these kid's minds," Hall said. "Or better yet, do they have minds?"

Hall and Ross stressed that they did not blame the whole student body for the problem. "There are a lot of good students who are much appreciated. We know it is a small minority that is causing the problem," Hall said. Hall and Ross hope that strong peer pressure might deter the continuation of vandalism. "That's where the solution lies," stated Ross, "with the students. Let's give Middlebury the appearance it deserves."

FIRST PERSON:

One last time before we go, remember when . . .

By Ellen Flemming

I'm sitting here in my room in Forest thinking about all the work I have to do by the end of the semester — readings, research papers and final exams. Ugh, I guess I'm really snowed under. And, for we seniors, graduation and the "real world" looms right around the corner. "Do you have a job? Did you get in (law school, med school, grad school? Or, better yet, do you know what you're gonna be doing next year?": these are questions which can be heard among seniors all around campus. Before we start the annual Midd tradition of Senior Week, I would like to procrastinate on my work a little while longer and write my fellow classmates to take a trip down memory lane and look back on what has been: four years at Midd.

There were the things from freshman year like... Do you remember the earthquake in the fall? Or setting up your roomie's half of the room on the roof of your dorm? Or stealing his mattress and hiding it in the *bathroom*, of all places! I have "fond" recollections of spending part of one night in a closet...For further details, just ask me. Ahhh, youth!

Sophmore year. Life in the new dorms for most. I'm sure you have some great memories. As for me, I have one question about the bathrooms there: were they made for your average Midd co-ed? Come on, let's be real, those tubs are *very* short and *very* wide. Show me one person on this campus under 5 feet tall and weighing over 200 pounds and I'll ask you how intoxicated were you the night you saw him.

And, for those who had the experience of living in Hillcrest like some friends of mine, there was the pleasure of taking a shower behind see-through shower doors while your nude outline was contemplated by the co-ed flossing and looking in the mirror.

Junior year: the Midd kid goes abroad or stays back at the ranch and rediscovers freshman life as a J.C. And we thought we were wild freshman??? For those of us who went abroad, there was the experience of "expanding our intellectual and cultural horizons" as we got lost in the Paris metro, and the fallout from Chernobyl passed over Europe. Suddenly, the Green Mountains and the cow-dotted fields of Vermont seemed much more attractive as we made our way back to the States for the summer... and back to Midd for SENIOR YEAR.

And what a year it's been. First off, how do you spell STRESS? That's right: T-H-E-S-I-S, which, as we all have discovered, rhymes with feces. What did I do Winter Term?: eat, drink, breate, and sleep "thesis" and (this one's for a favorite "knowledge is good" host)... contemplate the rubber wrestling *dolls* belonging to a fellow thesis student who seemed to find inspiration from their presence on his desk! Now that it's over, I assure the underclassmen that writing a thesis is a definite character building experience, one that gives you a "little hair on you chest," so to speak.

Then, there's the task of figuring out what to do with your life after May 24. For some of us, that means graduate school of some form or another. And for most of us, it means — dare I say it — JOB HUNTING!!! How high is your pile of rejection letters? Is a career as an employee of Mc Donald's starting to look more appealing?

As for yours truly, I will be unemployed, as of now, after graduation. But, not to worry, I do have plans to alleviate myself of this slight problem. I'm planning to go to the CC & P office and find the names of recent Midd graduates who are still single and have a lucrative career in investment banking. As an American Civilization major with a broad liberal arts background, I feel that I would certainly be an asset (pardon the pun) to the banker's social life as I could drink white wine and converse on such varied topics as Emerson, Thoreau, great American painters, American culture of the 1930's, etc. Or, if this doesn't work out, I might just end up tying the knot with you, one of my fellow male classmates. And if this thought scares you, frankly it scares me too! To think that I could be the mother of a future Middlebury co-ed is a bit daunting at this time, to say the least.

In all seriousness, I'd like to extend my best wishes to all those in the class of 1987 and good luck in all you do. As the saying goes, these have been the best years of our lives. Now, the time has come to close this chapter in our life and open on to another, carrying with us as we go recollections of the "Midd experience."... By the way, in case you don't know who I am, I'm on page 8 of New Faces... "Oh, that girl, she's the one that..."

Remember freshman orientation when we each received those new, hot-off-the-press copies of New Faces and eagerly made our way through it, looking to find out the name of that great looking guy (or girl) we "scoped" in Proctor?

First off, freshman year. Remember freshman orientation when we each received those new, hot-off-the-press copies of New Faces and eagerly made our way through it looking to find out the name of that great looking guy (or girl) we "scoped" in Proctor? And, if you're like me, four years later, you go leafing through it once again because you can't believe that that person you met sporting a Midd ugly sweatshirt in Harvard Square in Cambridge (great place to meet Midd people) is actually in your class! And, of course, now that you met him (her), you always see him (her) around campus.

Senior Gift

By Dawn M. Cagley

It is that time of year again: Senior spring. It is the end of an era here at Middlebury College for the Class of 1987. Like those who have gone before them, the class of 1987 will leave a gift for their fellow students, those to come, and the entire Middlebury College Community. The Senior Gift was decided on in March by a vote. Although the results of the vote indicated that a Gazebo was the student's first choice, the plans for the Student Center call for a Gazebo between Gifford Hall and Mead Chapel. Thus, the Seniors were forced to go with their second choice — Midd Run, which only lagged behind the Gazebo by a few votes.

Midd Run will be a combination of a running course and exercise stations modeled after the now popular "Vita Pars" course. The proposed course is 2.5 to 3 miles in length, with 20 or so "obstacles" or stations. The Midd Run course will provide students a chance to get outside for fresh air or exercise.

The realization of Midd Run will be the result of fundraising done by the Senior class. The deadline for this effort has been extended to May 8th from March 28th. As of April 29th, $1300 had been raised through large gifts but relatively low participation. Contributions are being sought from the entire class; it is hoped that they will surpass the previous Senior Class gift record of $4000 and 51/participation. According to Scott Langerman, a member of the Class of 1987 who is working towards this goal,"the bulk of the money is still out there" and much of it has been "promised" through verbal commitments. On the whole, there has been much student support and throug continued efforts, Midd Run will become a reality.

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AMIGO'S

MAY DAY

(Photo by Sharon Harper)

(Photo by Sharon Harper)

Temperatures dipped down into the 40s and the rain came down, but May Day swayed on . . . in the Field House.

Brian Silberman, Loring Robbins, En-Jay Hall, and Annette Toutonghi (as well as two lions absent in the above photo) performed Cheryl Faraone's childrens' play; dance class twirled around the May pole; caricatures were drawn.

(Photo by Erik Borg)

(Photo by Sharon Harper)

The cost of keeping college grounds

By Karan Capoor

People visiting Middlebury College campus have always found it extremely beautiful. The breath-taking natural setting, the elegance of its buildings and the impeccable maintenance of its rolling, sprawling grounds have never ceased to fascinate visitors, some of whom have been known to have wondered aloud how one place could be so beautiful.

How does the college manage to keep its campus so well maintained? Whatever happens to the leftovers of dabauchery and wanton revelry of the previous weekend? How come everything looks perfect again come Monday morning?

The answer is provided by the mysterious building that lies between McCullough Gym and the frats; The Service Building. The magnitude of their around-the-clock operations and the immensity of their budget exceeds estimations.

At least one night watchmen, painter, groundsman, electrician, locksmith, stock clerk, carpenter, and plumber remains on call any time of day, seven days of the week. Besides a small army of maids and the custodial service, this staff ensures that the dorms are reasonably fit for human habitation after a typically wild weekend.

Sixteen percent of the college's total operating budget is spent on maintaining the campus. This represents the figure for day to day maintanence and does not reflect special renovations, restoration, additions, and constructions.

"Is it worth spending so much money on maintenance?" is the seven million dollar question that should be asked of the people at the Service Building and the Treasurer's Office. They certainly feel it is, since natural surroundings are one of the College's assets and care has to be taken to see that it remains such.

A recent study by the Admissions Office indicates how important the appearance of the campus is to any college. Members of a pool consisting of likely college-goers (not necessarily applying to Midd) were asked what influenced them in making a choice of the college they wanted to attend. Out of criteria that ranged from the quality of the faculty, to general reputation of the college, financial aid and more, the two factors considered most significant were the appearance of the campus and the campus tour.

One can only guess at the appearance of the campus if its maintenance were not at the high level that it is. It isn't a surprise that Middlebury's campus is widely regarded as one of the prettiest in the country. Thank you all you people at Buildings and Grounds and the custodial service, who efficiently, inobtrusively, give us a campus that we can be proud of. Well...at least till the next week-end is here.....

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ARTS

Theater/Dance Review

La Grande Passion entertains

By Christine Thurston and Ronald Saltz

How am I ever going to tell you about the spectacular concert I saw Friday night that was directed and choreographed by Jacques Heim? By spectacular I mean that the show was a spectacle. By spectacle I mean highly visual. The concert as a whole was a bombardment of all my senses. From the fabulous lighting effects that create moods with color, to the chilling sound recordings, like the announcement of J.F. Kennedy's assasination, to the use of movement to take us through the voyage of the work, the effect is an emotional and visual journey. The journey we took a vision as seen by Jacques as an outsider who came to America.

In some ways I feel like I have grown up with some of these pieces and Jacques as well. I watched Jacques mature from a hesitant artist with good ideas to an emotional artist with masterpieces. Jacques' work has always been successful because of the fast paced urban flavor of the pieces he's done since freshman year. His use of well known scenes from movies, taking them out of their original contexts and putting them into different ones, gives us something familiar to grasp onto, while presenting a new way to look at the image. His sense of humour is also a skill he has explored. Much like Woody Allen (whom he's already claimed as a big influence to him), he will make us travel from the mundane, to the humor of the mundane, to the problems of the mundane.

I think in the past Jacques has been misunderstood as merely "the funny man." I remember being told that he thought that he had to create funny pieces. Well, even though he may have felt that way, his pieces have always been more than just funny. Another way in which Jacques has been criticized, and also misunderstood, is for the belief that "he doesn't dance," or "he doesn't have people dancing in his pieces." Let's clear this up once and for all.

He's not a choreographer of ballet or modern dance concerts. Rather he is an innovator of the genre that combines theater with dancing.

Jacques is a Theatre/Dance person. This means he is influenced primarily by the theatre, which includes many things, even certain forms of dance. Dancing means more to his work in the theatre than it would to, say, a musical or an opera. He's not a choreographer of ballet or modern dance concerts. Rather he is an innovator of the genre that combines theatre with dancing.He creates worlds through settings, lighting, props, wigs, and most importantly, characters and story lines. Dance becomes a primary aspect to move his theatrical ideas.

La Grande Passion was about a voyeur's loneliness and his transcendence from being purely an outsider to his being an intimate friend where he was once a foreigner. The voyeur, sometimes appearing in the concert as a foreigner, a cameraman, or Woody Allen, was ever present. He was a man who saw the interactions of the people around him. The lovers, the rape, the resulting lesbian relationship that consoled the victim, and the heralding of the man who won a fist fight with his brother by pulling a gun...he saw them all. He saw all the facts of American life and with a sympathetic eye refrained from reducing what he saw to "America the beautiful" in the light of his spectacular expectations as a foreigner, and he refused to call it "America the terrible" as well.

The song that the blind black man sang, "America is everything I imagined, America is everything I dreamed it would be..." sets forth the point of view that America is neither perfect nor terrible. Dancers shuffled, shouting with patriotic pride in answer to the blind man as a flag waving soldier fell dead in front of them. A terrorist came in spraying a machine gun, killing everybody else on the scene, and the only sound left in place of the singing was a voice coming through the static of a walkie talkie, asking if anyone was there. The voyeur's point of view suddenly had to contend with nightmares that he had forgotten were once part of his dreams of America.

From the beginning of the concert, the presence of an outsider and a person apt to be alone was established. The lights came up and Jacques was kneeling in front of a suitcase, packing, with a voice over talking about the wonders of America and his apprehensions about being accepted.

The dance piece that followed, *Airport*, gave the feel of the excitement that coming to America held for the traveller that the voice over had talked about. Set to the music of Jean-Michel Jarre, with the sound of airplanes rushing overhead, the piece featured men dressed as air traffic controlers moving to the inspiration of the sound of jet planes. Each held flashlights in both hands. The flashlights shone straight red beams onto a stage filled with smoke, creating the image of long red swords. The dancers forcefully controlled the beams, marching and cutting the sky with red swords of light in military precision.Twirling and circling, the air controllers exuded a rush of power as they fell to one knee and signaled on the rushing airplanes with smooth strong waves of their arms, pointing toward the sky as they finished. When the plane landed the air controllers were replaced with bewildered looking passengers, who were carrying suitcases and turning in confused circles, as if they did not know where to look first.

The outsider's vision began to focus on the awesome spectacle of America in the next piece. The vision first saw the people as animals; apes savagely dancing around a picnic table(an archetypical American symbol). The apes transform in to archetypical Americans: Johnny of America, his bad brother, their black housekeeper, and their sisters dressed in patterned dresses that looked as if they came right out of Smalltown, USA for a picnic. In the scene was a young bride, necking with her groom's brother, "the bad son," as they stood on the picnic table while the family danced around them. The ensuing fight that took place between brothers over her was filled with exciting leaps, hard punches, missed dives and double tumbling recoveries. The fight betwen the Good Son (Jonathon Higgins) and the Bad Son (Peter Downey) deserves great credit for reproducing the fights I used to watch on Batman. But here instead of "biffs," "ooofs," and "thunks" there was a crowd on a picnic table in 3-D glasses that gave a big "Ooohh!" But then, the glamorous fight was settled when the Good son pulled a gun and shot his brother.

The scene represented a view as seen through a stranger's eyes, a camera man who had come in to catch some of the excitement on film. The onlooker, however, did not really understand what he was seeing, and he could only describe it with the help of the stereotypes that he had brought to America — stereotypes perhaps fostered by TV shows like Dallas, The Brady Bunch, and Batman. But the final moment of the scene revealed that the onlooker had gotten more out of America than the ability to describe in terms of the TV show Dallas. The scene came to a dead stop with the announcement from Dallas, Texas of J.F. Kennedy's assassination, a sound clipping which still chills the heart of almost any American who hears it, and at leat one Frenchman, too.

The next piece, "Mad-Hatten," uses the well known figure of Woody Allen as a voyeur who attempts to simply enjoy the great theatre of New York, with all its eight million actors. Eric Winick was given the harrowing job of playing a funny man, acting in his mannerisms, and deliberately not being funny. Perhaps this figure was chosen for his sophisticated but affectionate cynicism for New Yorkers, since such a point of view could be particularly useful for a foreigner looking to find an angle that would allow him to fit into or understand American society. Whatever his reason, though, the piece was awfully funny, and awfully moving as well. It opens with the slow, sexy, hip swaying walk of a prostitute moving in on Woody's monologue and moves to the fast moving criss-crossing of New York City pedestrian traffic. The flows of pedestrians moving against each other were calmed by a blind man's singing. Suddenly the sidewalk crowd was screaming a chorus in answer to his song in praise of America. Then the spirit of patriotism was answered by a Bruce Springsteen character, singing, "Born in the U.S.A." There was an astronaut slowly pacing through the scene, and a street cleaner sweeping away, not seeming to notice at all the unusual chorus line behind him, which included Bogie, Bacall, and the Statue of Liberty. A cameraman, Jacques, came in to catch the excitement of Woody Allen's theatre on film, and a terrorist came in, spraying the stage with a machine gun, killing everybody, except the Statue of Liberty.

The final moment of the scene revealed that the onlooker had gotten more out of America than the ability to describe it in terms of TV shows.

Subway was a gorgeous mixture of passion, violence, and love soundly put together with dance and the live music of saxophonist Paul Carrese. First enter two young lovers who entangle themselves into a steamy little rendezvous. They keep looking over their shoulders as oblivious pedestrians go by while they continue their sexual adventure in hope that nobody has seen them. Next a rape. The result of such a traumatic experience for the female victim was the lesbian relationship that followed. The scene became a pas de deux between the two female lovers. The beautiful blonde hair that both of these fortunate women possess swung and circled and embraced each other while filling the whole stage with soft raining tresses. The final striking image I remember from this piece was the empassioned whirling and undulations of the next woman to enter the scene who ends her solo by leaping onto the saxophone player in one final burst of energy. The way he cradled her as if she were a frightened child or lover afraid of abandonement was very touching.

The concert of the first act moved from the presence of the man who was looking at America from the outside to a more personal level in the second half. The awestruck foreigner who circled bewilderedly as he got off the plane, or the Woody Allen character who was bemused with the theatre of eight million people, evolved into a more intimate viewer. It started in the first piece of the second act, *Bathroom*. Suddenly from inside of a subway looking in on two lovers and a rape, the scene moved to one of the most private of all places, the bathroom. As the piece started with the theme used to mark man's evolution from *2001*, there was no mistaking the evolution that was about to take place. The scene opened with different family members coming into the bathroom setting and using the toilets. Then suddenly,

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Another view

By Nick Moore

I don't mean to pee on Jacques' passion, but I was awfully disappointed by what I saw in Wright Theatre last weekend. Because few people I have spoken to share my opinion, I wanted to express myself, lest the memory of Jacques' spectacle be drowned, not by my urinous words, but by gushing, uncritical enthusiasm.

I did admire the show. It was technically ambitious, had a large cast (though not quite "a cast of thousands"); and yet the commerce of props and people seemed to flow smoothly. That in itself was a huge accomplishment, one that perhaps few other people here could have handled as well. I have always admired how Jacques' work flirts with being nonsensical and chaotic, while mamging to retain a discernable form, style, and at its best, incredible humor.

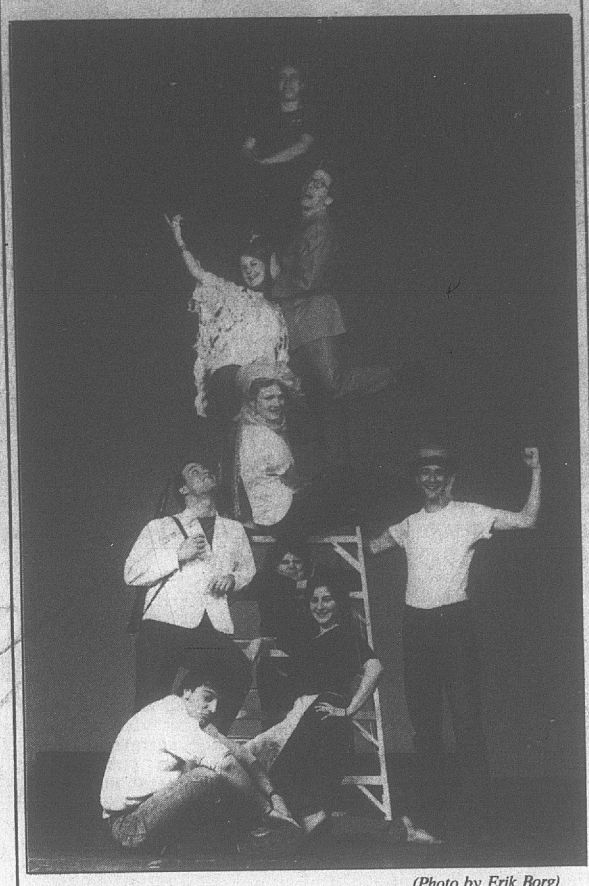
Furthermore, while I thought "La Grande Passion" was really bad, this show did have strong moments. I loved the narrative at the beginning. We get a voice-over and see Jacques packing; then when the stewardesses (no stewards on this airline!) enter, we see that Jacques means to present American culture to us the way he encountered it; he puts us on his plane so that we can accompany him to New York City. But when we get there, what happens? The flashlight scene is nifty, but where did the nararative go? It is as if Jacques arrived, left the airport, and then flicked on MTV.

The show was incredibly encumbered. The figure of Jacques recoiling from the video screens in "Underground Boy," or the huddled figure of Penny Campbell crouching beneath the firing line of the film, video, and photographic images being projected all around her ("Stanger In Paradise") stand out in my mind as moments representative of a show in which humans were dwarfed by their technology. What was especially disturbing was that, through much of the show, this technology and its scattered, imagistic effects was the focus of the production. The stage seemed under attack.

The show, to a large extent, substituted surfaces and appearances for a real exploration of movement and emotion. There was more hair movement than body movement. Women were condescended to without editorial comment (think of Peter Downey and Caleb Barber hoisting Stephanie Leighton about as if she were a broom in "Bathroom"). Jacques seems to think that by presenting stereotypes in a humorous way,(as with the women, or Howard Fauntroy as a blind singer) he can defuse them. I think, though, that by making people play these roles, and by depicting them the way he does, he ends up affirming the sterotypes.

I don't want to take "La Grande Passion" more seriously than it takes itself. But I have seen work of Jacques' that I have liked much better; work that is energetic and exploratory, and yet has intergrity. It is too bad that "La Grande Passion" was the culmination of his experience here. If what we saw was a Frenchman's encounter with contemporary American popular culture, perhaps we should warn other foreigners who might be unsuspecting. It appears that Jacques has contracted an illness.

This Week in Theater



(Photo by Erik Borg)

Cast of *Cloud Nine*: From top, Alex Draper, Peter Schmitz, Solange Weinberger, Lynn Hawley, Marc Hirschfield, Dan Robb, En-Jay Hall, Daphne Gil, Dana Cormier. *Cloud Nine* concludes the Spring Rep. season at Wright from May 7 to 9.

* * *

***Alligator Man* and *The Indian Wants the Bronx*, two student-run one-acts, will continue at the Hepburn Zoo today at 4:15 and Saturday at 4:15 and 8:00.**

Album Review:

Fleetwood Mac's latest

By Sean Ferguson

The year is 1987, and America is in trouble. Three uncouth lads from the Bronx with absolutely no musical talent at all have the number one album. Aiding their audible assault on the airwaves are groups with the wonderfully childlike names of Poison or Ratt and teen idol Jon Bon Jovi. Will this be the end of music as we know it? Will there be no more calm passivity that made the 70's what they are today (forgotten)?

We need help! Lo and behold...the champions of the 70's airwave...Fleetwood Mac. We're saved! Well...not quite.

Unfortunately for the band as well as the rest of America, *Tango in the Night*, won't have the same impact on today's airplay as *Rumours* did in 1977. In fact, the record buyers who went nuts over Fleetwood Mac in '77 are now pushing thirty and are trying very hard to maintain their Yuppie image; they no longer control the Top 40.

Tango in the Night is a very good album. It utilizes the many talents that the band has, but it uses them ineffectively. *Tango In the Night* sounds as though Lindsey Buckingham, Christine McVie and Stevie Nicks got together and decided that they would each record three songs and put them on the album under the name Fleetwood Mac.

Lindsey Buckingham, the producer of the album, goes nuts with his new toy, a synthesizer that creates an endless variety of sounds. "Big Love," the first release, uses synthesized sound as well as panting very effectively and it may get some serious consideration. "Family man," the piece Buckingham set aside to show off his Spanish guitar playing, is backed with his toy. In the collaboration of Buckingham and Christine McVie on "You and I, Part II," they synthesize a children's song, "March of the Wooden Soldiers," and add very little vocally.

McVie adds her classically beautiful voice to an already beautiful ballad, "Mystified." She does quite well in this respect but, on the track "Isn't It Midnight," she tries to belt out a rocker better suited for Stevie Nicks.

Nicks, as usual, turns out an extremely fine performance. Her scratchy voice reminds one of Gypsy on the cut "Seven Wonders." She also pours out her heart on "Welcome to the Room...Sara." She is clearly the most powerful performer on the album.

Perhaps the album should be entitled *Buckingham, McVie and Nicks Tango in the Night, But Not Together*. Something in the back of my mind tells me that we are going to have to wait for U2 to go on tour before the air is safe to listen to again. Unfortunately, Fleetwood Mac fails to create the ideal pop album for 1987; 1978 maybe, but not 1987.

Does this mean that we are going to have to rely on Michael Jackson's December album to save us? God, I hope not.

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Cast of *The Actor's Nightmare*, from left: Greg Lupica, Delilah Poupore, Andy Peterson, Beth Winters, Jen Mennela. (Photo by Andrew Berzins)

Theater Review: Zoofest '87: Fun, pleasing

By Jason Rosenbaum

In the continuing barage of theater presentations this spring, this past weekend brought to Middlebury audiences *Zoofest '87*. The "fest" consisted of two productions: *The Actor's Nightmare*, by Christopher Durang, and a few scenes from Neil Simon's *The Good Doctor*.

These plays, by two top comedy writers, went well together as an evening of entertainment. Both feature a main character who addresses the audience directly to create an intimate atmosphere which works so well in the Hepburn Zoo.

The two presentations were also unified in their workshop style presentation. The directors of both plays showed a sensitivity to the fact that a complex set design would have likely detrated from the performances, and that the elaborate costuming was all that was necessary for effective productions.

The Actor's Nightmare is a short, fun, one-act play which depicts George Spelvin's (Andy Peterson) most feared nightmare. George is any actor, and the play is his dream of finding himself having to go onstage for a play he has attended no rehearsals for. Suddenly finding oneself on stage for a play one knows no lines for is understandably the nightmare of nightmares for an actor. The audience is therefore the audience within the play as well as for the play. Peterson, who also directed the production, took advanage of the double-role of the audience by having several cast members act as audience members who rose and left the theater upon the announcement of the replacement actor in the play within the play. Although amusing, the effect was a bit overplayed to be as effective as it might have been.

The basic premise for the play requires the audience to feel a bit nervous watching George, as he has no idea what to do on stage. This awkwardness was not apparant in Peterson's playing of the part. Perhaps this was partially due to the fact that he was the lead and director, as it is always quite difficult to do both well. He seemed to be comfortable with being in front of an audience right from the beginning, which he would doubtfully be in his ultimate nightmare.

Beth Winters played the stage manager who occasionally found an excuse to come on stage to help George with his lines. I only wish that all theater may be blessed with a stage manager who is so calm about a new understudy forgetting all his lines.

Delilah Poupore, Jen Menella and Greg Lupica played the actors within the play, which was a bizarre blend of Noel Coward, Shakespeare and Samuel Beckett. They all purposefully played second-rate actors, in what was probably a second-rate play. However, although the script does call for this amateurish style, the humor of the script also relies on the contrast between the actors and George. George should stand out, being obviously out of place, but he often seemed as comfortable on stage as the true actors. A greater sincerity on the parts of the actors playing actors would have brought Durang's sometimes subtle humor more to the surface.

Steve Etka directed the four scenes from Neil Simon's *The Good Doctor*, which featured John Woolley as the writer, and John White, Nick Mazzamurro, Stephanie Goggin and Jeanine Zeitvogel as the various characters of the writer's invention. Woolley created a memorable role as a very calm, reserved and "melancholy" writer. He made the material his own and made the audience feel as if we were paying this writer a short afternoon visit. He did, however, tend to stay on the same level throughout the four scenes, without much variation in his voice or energy level, which would have held more strongly the audience's interest. This was a consistent problem with much of *The Good Doctor*. The actors often seemed to coast through the material without playing the stonger choices that could really make the script jump up and firmly grap our attention.

If one went to the Zoo this weekend for an evening of casual entertainment, *Zoofest '87* most likely complied. In the words of the writer in *The Good Doctor*, it was "quite charming."

Schonthal inspiring

Woman composer visits college

By Elisabeth Strekalovsky

(Courtesy of Music Department)
Ruth Schonthal

Perhaps Ruth Schonthal really *does* relish the taste of anchovies; because I don't, however, I took particular interest in her enthusiasm regarding their addition to her Woody's Caesar salad. In my note-taking frame of mind (We were out to seminar lunch), I lept for connections. Not one thought or action that emanated from this small, sparkly woman, nor a single glance from her warm brown eyes seemed insignificant. She looked at you when she talked — paused and studied your gaze, as if watching her ideas take root.

Schonthal, composer and performer, is also a teacher. Her lessons seem to flow constantly, naturally, even out of the classroom. She teaches music and "life." That is, all her musical advice is wonderfully applicable to other questions one might have. Big questions, even — about past and present; about being a woman; about "good" and "bad." Without bad, for example — dissonance in music, or unpleasant things in life (like anchovies!) — we can't fully appreciate good.

Authoritative-sounding German accent aside, this woman is someone to listen to. It's difficult, and frankly, mundane, to try and take notes, I decide. Ruth Schonthal has so much to say. She asserts strong opinions, draws on powerful (and often painful) personal experience. The images she constructs are like jewels; tossed up in handfuls and scattered over us. Each one sparkles; we can't decide which to latch on to.

"I have an active imagination," she says, truthfully. She also has a memory. Speaking on the oppression of women, she reveals personal scars. Women have been abused throughout history, she says. You can't make sweeping generalizations, however. You can't hate all men for all the abuse. This leads to a story of her own abuse, which had less to do with her sex than with the fact that she was Jewish. Growing up in Germany during the build-up of Nazi power, she was forced to leave public school as a young girl (Her family later fled the country); not, however, before she and two classmates were brought before the class and accused of "killing Jesus" by their third grade teacher.

"I don't remember," the child had answered.

Schonthal's recital at Middlebury, a performance of her own compositions, told more of her story, with no less personality or expression. *Reverberations for timbered piano* (1974), told her story of Germany. Conflicting pride and bitterness surfaced; pride for her country's great humanists - the Bachs and Goethes it produced. War's terrifying atrocities, however, can only spur awful disbelief, and a bitterness too deep to ever be erased.

With eyes closed, Ruth Schonthal played emotionally, emphasizing the "shattered beauty" of the prepared piano (A large collection of light objects — wood, plastic, metal, even ordinary but glamorous-sounding lightbulbs — covered the strings inside). The impact of the piece, however, lay not in this aspect alone, but ultimately, in the music itself. *Reverberations* was a poignant account of historical experience — personal experience for many people, not just the composer herself.

"Preludium" opened the piece. It was distinctively Bach-ish, with a toccata and chorale style infused throughout.This was old Germany — artistic, humanistic, God-fearing. "Nostalgic Theme," with its folk flavor, was fragmented, suggesting sadness to come. "The War," with its "bombs" (crashing, dissonant chords) was, appropriately, a terrible shock. "I had a Comrade" brought back the tune of a war-song from seventeenth-century Germany. Decline and war continued, with the effects of "Dispair," "Reverberations," "Vulgarity," more "Reverberations," and finally a "Fading Song," which seemed, in its hesitating whispers, a spontaneous remembrance.

Two shorter pieces followed *Reverberations*, "Sonate Breve," and "Gestures." The work which I found most striking (after the first one, that is) was *Fragments from a Woman's Diary*, completed in 1982. This collection of programmatic pieces, reminiscent of Schumann's song cycles (*Kinderszenen*, in particular), Schonthal describes as "...a statement of female psyche and female experience in musical terms. The *Woman* is a composite of all women, and the *Diary* is a compendium of the joys and frustrations of women's lives..The *Woman* relives her life while reading her diary, and so the listener hears a story."

Framed by both an "Introductory Waltz" and a "Final" one, the woman's life is filled with memories. Low bassnotes thump her irregular heartbeat in "Anticipation" of her wedding. Later on, the "Perpetual Motion" of her small children is indeed anxiety-inducing.The music never stops, leaving even non-motherly ears worried. This, of course, leads to "Anger;" but children, being children, can soon forget tears, and return to "Fun and Games."

Ruth Schonthal's performance concluded with a rare treat: Improvisations in the styles of well known composers, based on request from the audience. The warmth and personal attention she had shown me during our private lesson (where I nervously played two of her own Inventions for harpsichord) was equalled here, in front of a large audience. The intimate brown-eyed gaze, which had cared that I understood, seemed to spread over all of us now. Earlier, she'd told me I could do anything I wanted. She'd spoken of music as a

continued on page 13

Album Review: Important new statements from Suzanne Vega and Jennifer Warnes

By Andy Peterson

If an artist is sincere, her work will be respected. This is why Suzanne Vega has enjoyed critical acclaim while Jennifer Warnes, best known for pop attrocities like "Right Time of the Night" and "Up Where We Belong," has not. However, each have taken chances with new releases which may significantly change their image--for better or worse.

Suzanne Vega, a darling of the critics since the release of her self-title debut LP, has pulled out her greatly anticipated follow-up album, *Solitude Standing*, of her musical closet. However, it may be a letdown for many of her fans. The album makes the pretention of containing new material while it is actually a collection of her work over the past ten years. Perhaps *Catching Up with Suzanne Vega* would have been a more appropriate title. As a result, *Solitude Standing* seems to be a blatant capitalization on her unexpected popularity, and, unfortunately, comes perilously close to being that most awful of things, trendy.

Don't get me wrong. *Solitude Standing* has some outstanding material on it. Solid songs like "Luka," "Night Vision," "Calypso," "Solitude Standing," and "Language" do a great deal to give her artistic credibility. However, there is little continuity or cohesiveness on the Lp. A lot of this is not the fault of Vega but her producers who brought her voice too much into the foreground to the point where her usually soft spoken manner actually drowns out her back-up, which, naturally, hurts the music as a whole. In addition, on "Tom's Diner,"which she sings acapella, one is confronted by the harsh realizion that she simply is not very accurate at hitting the correct notes and that her phrasing can be problematic--often taking breaths at very awkward moments and being unable to keep up with the pace of her own song.

Ironically, though, this album should succeed in gaining her a wider audience as "Luka" and "Gypsy" are strong contenders for radio airplay. However, *Solitude Standing* just doesn't show much musical growth at all, which makes me wonder if she is capable of more than what we've already heard. Lyrically, though, she is very impressive. She is at her best when she deals with solid, thought provoking subjects, as in the title track and "Language." Every now and then, though, she seems too consciously introspective and even trivial (as in "In the Eye").

All this criticism, though, should not hide the fact that anything on *Solitude Standing* is better than 90% of what we are subjected to on any given radio. Suzanne Vega is a refreshing voice in music today. Any criticism comes from the fact that so much is expected from her that anything but 110% falls short of our expectations. Perhaps that is unfair. However, she set the standards.

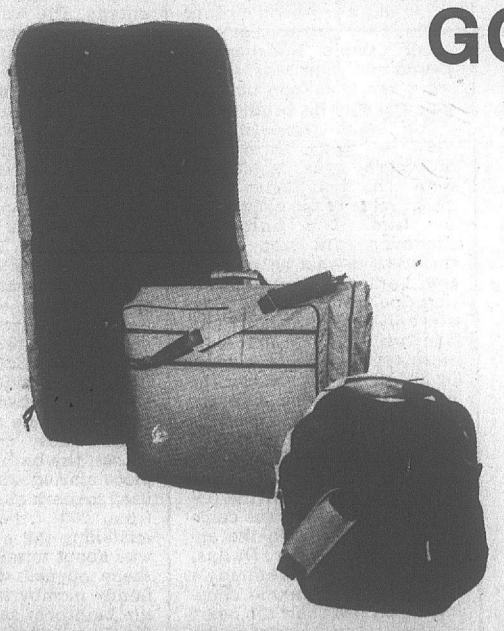
Jennifer Warnes has also sent out a significant message with her latest LP, *Famous Blue Raincoat*. However, her's gives more reason to rejoice. Jennifer Warnes has always possessed a fine voice but has been inextricably mired in shallow, often awful material.

That is, until now. *Famous Blue Raincoat* is a revelation, for with it she tackles music by Leonard Cohen, described as "one of music's knottiest, most emotionally complex composers," and comes up a winner.

She has tried to make this album for over 15 years and her commitment to this project--she was dropped by her record company when she turned down the chance to open for Neil Diamond in order to sing backup for Cohen--is evident on every track. In addition, she arranged all of the album's songs and her readings are the most emotionally moving performances I've heard in years. On *Famous Blue Raincoat*, she displays an unexpected mastery of music from country to avante garde rock, and is wonderfully innovative and fresh--she even has arranged one song so that the back up is actually a full "orchestra" of voices.

What makes this album so special though, is that Jennifer Warnes has finally been allowed to not only wrap her tonsils around some fine music, but to utter great lyrics which are often dark and always wonderfully complex. She loves and believes in what she is singing--this is obvious as she even co-wrote a fabulous track, "Song for Bernadette," with Cohen. Oe cannot ask more of a performer than this kind of emotional involvement. On *Famous Blue Raincoat* Jennifer Warnes shows us just how wonderful the results can be when an artist attains a good mix of music and lyrics. Indeed, *Famous Blue Raincoat* has already made it onto several "Best" lists for the year, proving that when an artist is sincere, respect follows close behind--and is well-deserved.

(Courtesy of W3 Promotions)
Jennifer Warnes with composer/poet Leonard Cohen.



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SPORTS

MEN'S TRACK:

Eight-man squad to attend N.E. Championships

By Alvin T. Williams and Ben Monachino

Twenty schools congregated at Worcester Polytechnic Institiute in Worcester, Mass. to compete in the second annual WPI Relays Middlebury finished second. What's even more impressive is the fact that "The Sandbox Mountaineers" beat Div. III New England powers such as: Williams, Colby, Bates, and Amherst.

Upon arriving at the school's facilities the team realized that their dream had come true. Without a doubt, WPI sported the most beautiful, eight-laned track that they had ever seen. And to top it all off, four out of those eight lanes were tinted bergundy while the remaining four were grey in color. Coach Gail Smith quickly interjected that she was not as impressed with the quality of the track as she would be with the quality of each individual's performance. When asked to elaborate on her definition of the term 'quality,' Coach Smith responded that she wanted to see faces wringed in pain at the finish line and bodies on the verge of collapsing.

Well, ask and you shall receive, coach. Not only do you now have a beautiful second place trophy sitting in your office, but the Middlebury men's track team will send an eight-man squad to the Div. III New England Championships tomorrow. Leading the Panther contingent to the New England competition will be tri-captain Doug Burdett, who has qualified in his specialty, the 110 high hurdles and also in the 100 and 200 meter runs. Others who have earned a spot in the regionals are junior Enrique de la Mata, long jump and 100; Ted Kusmeskas, shot and discus; William Nadel, 100 and the 4x400 relay team of Jim Clark, Ben Monachino, Dan Phillips, and Alvin Williams.

The only Panther to qualify for the Div. III women's New Englands, Saturday at Bowdoin, was high jumper Gabriella Geutner, Vienna, Austria.

Over the weekend, Burdett continued his mastery this season of the 110 high hurdles by winning the event at W.P.I. in a time of 15.1 Healso took second in the 100 to help lead Middlebury to a second place finish in a field of 20 teams. Also contributing to the stong

"It's the quality, not the quantity that counts."

Middlebury finish were de la Mata with a third in the 100 at 11.3 and second in the long jump with a leap of 22'2" and Kuzmeskas, who was second in the discus with a heave of 140 and also in the shot at 46-6. The 4x400 relay team finished fourth in 3:37.

The Middlebury women finished in a four-way tie for ninth place in their portion of the meet. In addition to Geutner's fourth place in the high jump, the sprint medley team placed fifth.

All season long the track team has lived by the motto,"It's the quality, not the quantity that counts." Although Middlebury is a Div. III school, which means that it can't recruit athletes, its athletes take great pride in themselves, their practices, and their teammates. This year, the Middlebury track program surprised lots of people to say the least. Of course, we will all miss this year's graduating seniors, because they have been role models both on the track and off. However, it should be noted that the same kind of spiritedness and leadership is expected to continue next year with a young and eager team. Besides, newly-elected tri-captains Chip Phillips, '89; Enrique de la Mata, '88; and Nick Von Molke, '88, will lead the attack on the two new renovated tracks. Nevertheless, new faces are always welcome!

Panther offense on the move.

MEN'S LACROSSE:

Panthers to compete for eighth New England title

By Middlebury College News Services

The Middlebury College's men's lacrosse team, winner of its last six straight games has won field advantage by being seeded second in the newly-expanded six-team ECAC New England Lacrosse Tournament, which opens Wednesday.

The 8-3 Panthers, who are defending New England champions, won't actually begin the defense of their title until Friday, May 8, when along with top-seeded Amherst, 9-1, they will host semi-final games.

Under a new system designed to include more taems, tournament play was scheduled to open on Wednesday afternoon. In that first round, first-ranked Tufts, 9-2, was chosen to host sixth-seeded Williams, 5-4, and fourth-ranked Bates, 9-2, to entertain fifth place New England College, 11-2.

Middlebury, which will be competing for its eighth New England title, will swing into action when it meets the winner of the Tufts-Williams game at South Street Field. The top-ranked Amherst Lord Jeffs will entertain either Bates or New England at the same time. Winners of the semi-final game will meet Sunday afternoon at Amherst for the championship.

Since losing back-to-back one goal games to Dartmouth and Amherst, 11-10 and 8-7 respectively, Middlebury ranked 11th nationally, has been on a tear and is now playing its best lacrosse of the season. Among the six consecutive wins the Panthers have recorded since then are impressive decisions over Bowdoin 13-11, Vermont 9-8 in overtime and most recently St. Lawrence 15-7, last weekend. The Larries had been ranked fifth nationally in Div. III.

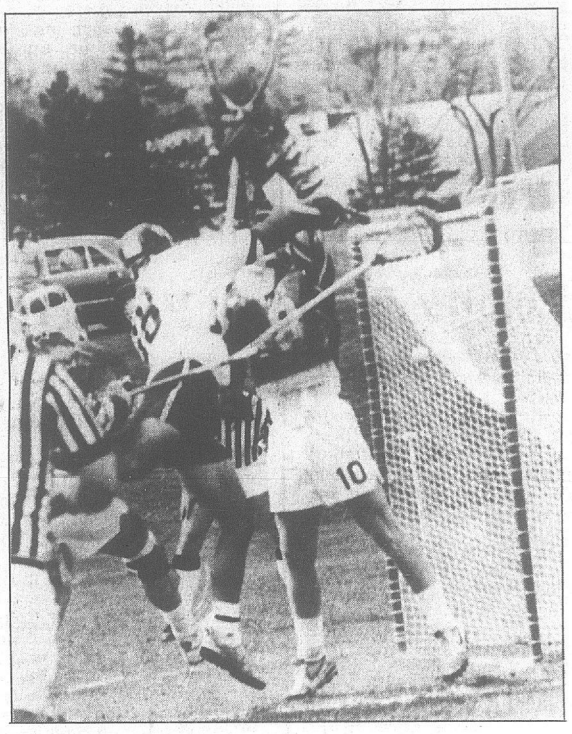
Looking toward their first-round opponent in the semi-finals, the Panthers hold solid wins over both Tufts and Williams. Middlebury blitzed Tufts 16-4 and then four days later downed the Ephmen 17-8.

Middlebury, which has been a perennial post-season Div. III power in New England, has been most successful in the ECAC New England tourney since its beginning in 1973. The Panthers have won titles in 1975, 76, 77, 78, 80, 82, 85, and 86.

Middlebury is now playing its best lacrosse of the season

Leading the potent Panther offense, which has been averaging 12.3 goals per game this season are seniors Rob Ward, 31 goals and 11 assists, Scott Seymour, 18 and 16, and Chris Hopkins 15 and 15. Ward had one of the best games of his career in the big win over St. Lawrence scoring five goals and assisting on one other. Seymour also netted three in that contest.

Heading up a solid Panther defense, which has been a key to success all season, is outstanding net tender Alan Smiley. Smiley who was sensational in knocking down a number of point blank Larrie shots last Saturday, boasts a save percentage of 66.3 and a 7.2 goals allowed average.



Doing what we do best.

MEN'S GOLF:

Catching up with an on-again, off-again season

By Jeremy Fryberger

It is time once again to get the world caught up on the Middlebury linksmen, otherwise known as America's team.

As usual, weather played a large factor in the early season for the Panthers. The Ralph Mhyre National opened on April 16, just two days before the team's first real match. With just one round of practice, Skidmore's Macgregor Links seemed more difficult than usual. Tim "Ice Cream Cone" Pratt can attest to that and he has since been traded to the opposition for a bag of shag balls. However, as challenging as the Skidmore match was, it forged a team full of courage and eager to play again.

Play again they did. Next, the team travelled to Williamstown, Mass., for the Williams Eph Classic. The weather was beautiful; too beautiful for excuses. Top duo of Junior Jerry Fryberger and Frosh Steve "Spaniard" met the challenge and fired 77. However, the Panther teams of Andy "Short Stuff" Buonencontro and Adrian Easterbrook and David Wheeler-Rob Snow left the course looking for excuses where none could be found.

From Williams, Veteran Coach Wendy Forbes wisked his team into Boston where the thrill of staying at Howard Johnson's was compounded by the presence of the Northwestern University Women's Lacrosse Team with whom the Panthers shared the eigth floor. On Sunday, April 26, the Panthers moved to Cape Cod where the New Englands were scheduled at the New Seabury Country Club. As usual, the practice round was blistering and the weather wasn't bad either. The first round was completed under clear skies with a brisk wind. On the course, which is known for its devilishly tight tees, Wheeler led Middlebury with a handsome 78, while Buonencontro

Mother Nature made her presence known

played above his 5'7" head to shoot 83. Captain Fryberger, perhaps relying too heavily on the notoriously crooked Easterbrook, came up short and had to bu the ice cream.

The second round brought the team face to face with an adversary other than the course. Mother Nature made her presence known with 45 degree temperatures, gale force winds, and rain. Survival became the goal for most of the pack of players were bundled beyond the point of swinging freely, and cold hands ceased to give the delicate touch needed on the green. Surviving as well as the best, Wheeler led Middlebury with an 87, second best of the pack on a horrendous day. The team managed to hold its own that day as three digit scores were common. The Panther team climbed into the van as golfers were still on the course and scores were not yet in. It was just as well. It was beginning to snow.

MEN'S BASEBALL:

Looking for a .500 finish

By Middlebury College News Services

Attempting to battle back from a three-game losing slump, the Middlebury College baseball team can expect its toughest game of the campaign 3 p.m. Wednesday, May 6 when it travels to the University of Vermont for the season finale.

The Panthers, who were 6-6 going into Monday's final home clash with Skidmore, were done in by the long ball last week when they dropped three straight. They started off the week by losing a tight 6-3 contest to Williams at Porter Field and then traveled to New Hampshire where they lost a pair to Plymouth State 5-3 and 18-5.

Middlebury, which was 9-8 overall and 6-6 up norht going into the week, needs a split if it hopes to finish .500 or better. Coach Bob Smith noted that an even or winning season will give his team a positive boost for next year.

Over the Plymouth, the Panthers had a good shot at taking the first game. Sophomore second baseman Jim Hackett, Concirdm Mass., got MIddlebury off to a good start by slamming a homer with Mark Odom. Ft. Meade, Md., on base. A single by Tim Ostebo, Nantucket, Mass., a walk and then another single by Steve Marshall, West Boylston, Mass., produced another run to give

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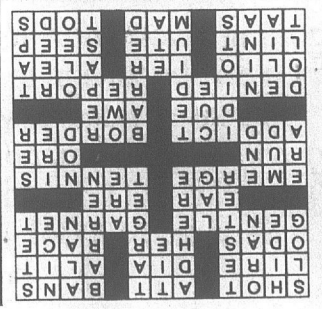

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Butch Varno run

Anthony Reulbach and Butch Varno look on as Dorcas Denhartog and an unidentified runner move past. The race raised money to help Varno attend a summer camp. Photo by Erik Borg.

Ruth Schonthal's harpsicord concert

continued from page 10

"tapestry" — an ongoing weaving from past into future, where indivuidual contributions lend different colors and textures, but don't stand uninfluenced by those around them. Watching and hearing her onstage that night, I wanted to join in the tapestry. Music now had a context for me that it never had before. That is, it suddenly seemed an integral part of life, rather than a separate, intangible "thing." In making my own music, I was not working alone, but contributing my own thread of color to a larger design. Someday, I hope, maybe this color will as bright as Ruth Schonthal's.

The importance of Geography

continued from page 6

region. These types of data are often more meaningful when represented spatially, rather than in table form.

Although these advances have revitalized geography at the college level and in the professional world, they have had little effect on the teaching of geography in primary and secondary schools. Aside from the technical nature of the changes in the field, there is little interest in geography. Since World War II, geography has often been incorporated into history and earth science classes. The teachers of these classes usually have had little training in geography, and tend to focus on their own area of specialization, thereby neglecting geography. To correct this deficiency, a coalition composed of the Association of American Geographers, the American Geographical Society, the National Council of Geographic Education and the National Geographic Society, has been formed. They have distributed guidelines to state education leaders that detail appropriate techniques for teaching geography to students from kindergarten through 12th grades, and have set up a national network of 400 professors who are working with local teachers to strengthen their geography programs.

Such efforts are beginning to pay off. South Dakota and California have made geography part of their graduation requirements. American ignorance of geography has been well publicized of late. The National Geographic Society will be using $4 million dollars of its money to help support fledgling programs in Washington and Los Angeles, and to run workshops for high school teachers to learn how to teach geography more effectively. If geography can be reinstituted at the elementary and high school levels, the current boom at the college and professional levels should expand and continue.

Americans have an ignorance of geography

WOMEN'S RUGBY:

7-6 victory over St. Anne's Rugby Club

By Pam Labatt-Simon

On Saturday, May 2, the Middlebury Women's Rugby Team dominated the field over the Canadian St. Anne's Rugby Club, earning their right to the trophy they had already brought home from the Johnson State Tournament the previous week.

Both backs and scrums gave strong performances in running, passing and tackling, with some particularly good playing by backs Margie Mullin and Kristin "P.J." Peterjohn, who sacrificed her knee for the sake of victory.

Midd drew first blood as Captain Jill Madden scored the first try. Rookie Beth "Toad" Toder brought the score to 7-0 with a penalty kick directly through the posts.

St.Anne's scored the next try in an attempt at a comeback, as the first half ended with a score of 7-6, Midd still holding strong against the Canadian team.

The second half began with a penalty play in favor of Midd provided by referee Forman W, Wickes IV, as Toder kicked again, making the score 7-6. St.Anne's made a second try, but the Midd women would not let up, and the game ended as the Middlebury ruggers earned their well-deserved victory.

The rugby season ends on Saturday with the annual tournament at Williams College. It was a good season for all, and everyone survived, though some came out a little more bruised than others. The A,B, and C teams worked well together, as everyone from rookies to veterans to coaches from the men's team got to know each other.

Long ball defeats Panthers

continued from page 11

Middlbury a 3-0 lead in the fourth.

After Plymouth had narrowed the gap to3-2, the hosts jumped starting Middlebury hurler John Theiss, Deerfield, Ill., for three runs in the bottom of the seventh to pull it out 5-3.

The second game proved to be a different story. Plymouth blasted starting pitcher Jason Reeder, Cambridge, Mass., from the start and tallied five runs in the first and three more in the second before knocking him out of the box. Continuing to pound away with five more scores in the fourth, two in the fifth and three in thesevent, Plymouth was led by Bill Baldwin's three homers in the game.

Middlebury picked up its runs with one coming in the third, three in the fifth on a homer by junior Pete Bryant, Anaheim, Calif., and another in the seventh.

The Panthers lost a tough one the day before in ahome contest with Williams. Middlebury held the lead right up until the eight inning, but were unable to keep it.

Middlebury made the most of its hits early and was up 2-1 going into the fifth. The Ephs tallied twice in the fifth to take a slim 3-2 lead, but the Panthers knotted it again in the seventh. Williams added three more in the eighth to pull it out after getting to Panther hurler Burce Wimberly, Wellesley, Mass.

Scoring for Middlebury was Theiss in the third and seventh and Ostebo in the fourth on Bryant's double.

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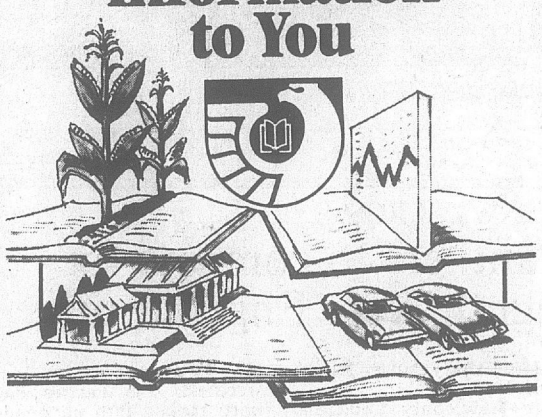

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THEATER/DANCE

Jacques Heim

continued from page 9

to the theme of *Jaws*, the toilets rise and then circle around an unsuspecting bather to drag her off just as the shark in the movie attackd its victims. This kind of humor combined with the lovely statuesque figure who later in the piece courageously takes off her top as she turned slowly while she bathed revealed the personal aspects of everyday life that one just would not believe could be shown in the theatre to an audience.

Jacques moved from the observer of the outside world to the internal viewer of himself. The jems of the second half in their shining essences were the two solos, *Underground Boy* and *Stranger in Paradise*. Continuing with the themes of the outsider in America, Jacques now creates a piece from the effects those outside forces has had on him. After being abandoned by his cast from losing "The Academy Awards," Jacques goes into a bugar solo which was the height of his humor and ends it by tumbling into the underground world. This world is haunting and lonely. There nothing but V.C.R.'s to accompany Jacques in the journey to his soul. Jacques has done a lot of work with videos in the past and the unending curiosity into the world of video is one of the themes of this piece. As Jacques dances the screen lights up with neon images of Jacques as a still picture in contrast to the actual moving body that we watched. The repeated movement motif of tumbling and then struggling upward only to stumble and fall again brings across the feeling of a lonely searcher. The lost look on Jacques' face and his constant reaching transformed him from the voyeur who recorded all he saw to a blind man searching for an identity.

Stranger in Paradise, performed by Penny Campbell, was yet another look into the soul. The highly charged emotions from the inside are what came bursting out. As she danced, a video of her in combination with still slide pictures were flashed on the stage. I got the feeling that Jacques the outsider of the previous solo and Jacques the filmer of Penny as the Stranger in this solo were lovers. There was something very intimate in seeing a single dancer and a film of her which was made with the very personal, loving touch of home movies. The shots of her unsuspecting smiles, of her winking eye into the camera, the candids of her walking down a city street, or of her trying to keep her balance on the railroad tracks all showed a warm playful side of her. Combined with the picture of her neon nude body from neck to hip, the touching dance of soft reaching and slow tumbling played off against sharp and painful contractions presented a toucing relationship of warmth, humor, vulnerability and eroticism. Each member of the couple was in a separate world, yet the fear of abandonement and need for compassion were expressed through both the introverted dancer in *Underground Boy* and the ecstatic dancer in *Stranger in Paradise*.Unlike the other pieces of the concert, in these two pieces I watched the dancing. Everything that I felt from these two pieces I got from watching how they were expressed through dance rather than a multitude of theatrical designs which were incorporated to create a whole piece. I think these two pieces more than any others in the concert legitimize both Jacques' ability to dance and to choreograph. If there was ever any doubt, as mentioned earlier in one of the criticisms I have heard about Jacques, that he could dance, there should be no doubts now of his ability to express himself purely through movement as well as other mediums after having watched these two solos.

The movement motifs of the final piece, *Jungle*, echoed those that were in the beginning of the concert. The high energy leaps, the racing dancers crossing the stage in near collisions, and the sharp circling arms and legs to the furious beat of the Wang Chug song gave the piece the exciting, high powered pace that Jacques has become famous for, and that ended the concert with an appropriate high spirited cohesion. The confused, frantic running of *Airport*, the apelike bounds of *Once Upon a Time*, and the fast paced jazz dancing of *Mad-hatten* were all seen again in *Jungle*. This time however, the confused wanderers came together to form a group searching for the same things through moving together in unison. For an instant the apelike figures from earlier returned, and then they evolved to become standing humans, coming together with their arms reaching towards the heavens. The man who was once the cameraman, able to only stand outside the crowd of American life was inconspicuously dancing with the same crowd. Having become an integral part of a working whole, the outsider was able to transcend his boundaries of loneliness in a strange place.

It's impossible to mention everything that was seen, heard, and felt in this extravaganza created by Jsacques Heim. I think it's fair to say that his was one of the best theatre productions directed and choreographed and the most professionally accomplished work done by any student here at Middlebury College, and it deserves mention of that.

To Jacques, the cast, and the crew of *La Grande Passion*, we would like to offer our most profound THANK YOU.

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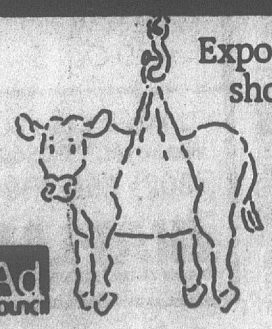

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Remember 1776?

By Jason S. Robart

I've taken about as much as I can. There seems to be an abundance of New York sports fans here at Middlebury who take every opportunity to discredit one and all Boston sports teams. To me it sounds more like an acute case of insecurity than anything else.

Let's take a look at the Boston Celtics. This is the organization that has dominated the National Basketball Association like no other team in professional athletics. More of the "legends of basketball" have played the majority of their games on the Garden parquette than in any other professional arena. Let's just list some of the names: Bill Russell, Bob Cousy, Sam Jones, John "Hondo" Havelichek, Jo Jo White, Dave Cowens, and Henry "the best damn 10th man ever to play the game" Finkel. There are more NBA championship banners hanging from the Garden rafters than there flags outside the United Nations building. How can anyone argue with success?

Now just to be fair, the Knicks have won their share of ballgames. Just last week they won a double overtime game against a talented squad of rejects from the SMU football program. I should mention that the Knicks have had a number of talented ball-players: Michael Ray Richardson immediately comes to mind. Oh yeah, he's been banned from ever playing in the NBA again. My deepest apologies.

Let's move to football. It is true that the Giants won the Superbowl this year, wait—a—minute, don't they play their games in New Jersey? Come to think of it, don't the Jets also play their games in the Meadowlands? The Patriots, in all fairness, haven't been a perrenial powerhouse in the NFL, but, at least, they play in their own stadium.

Looking at hockey, it appears to me that the Bruins over the years have been one of the most successful American teams in the National Hockey League. I won't even mention the likes of Shore, Bucik, Hodge, Esposito, Orr, Stanfield, or Cheevers. The Rangers did have, hmm, who did the Rangers have? As for the Islanders, they're from Long Island. Enough said.

Moving over to baseball. This is the only legitimate sport in which New Yorkers have a team of which to be proud. The Yankees have been the dominant team in professional baseball for years. The Mets, on the other hand, have had two decent years in the history of the organization and suddenly, they're a powerhouse. By the way, where is Dwight Gooden these days?

Sugar Ray Leonard defeats the Marvelous One and leave it to those ardent New Yorkers to use this as yet another attempt to discredit the athletes from the state which is responsible for the freedom that America experiences today.

Let's just hope that when the Duke gets into the White House that those from "The City" come to give Boston the respect that it deserves.

Piano, recording studio donated

Music assistant Diana Fanning is pictured here with Charles Stokes, who donated the piano pictured and a still-crated recording studio to the college. Photo by Erik Borg.

MCAB deals with drinking age

continued from page 1

freshman, half of whom are unable to drink legally. "We do things much better now," said Flickinger. "The students on MCAB are more diverse than they used to be, and there is a variety of events now that the interests of the students have changed. If you have a good, varied program the event will stand on its own."

Jim Terhune '86, the Assistant Director of Student Activities, said that a "reasonable turnout" at an event is a criteria for determining its success. "I mean, you can't expect the entire school to show up, with the social mores being what they are. You know what it's like around here on a Friday night with downtown, the frats, and all the different options. We try not to let the activites on campus dictate MCAB events, especially now with the drinking age going up. We're challenged to provide a legitimate alternative.

"Now that 'downtown' isn't a viable option," said Terhune, social events have become more campus-oriented.

Middlebury's location also calls for student-generated entertainment. "I think the College has an obligation to provide it," Terhune said. "Middlebury's inaccessibility puts a little more pressure on us. MCAB will be vital to the school in the next couple of years. I don't think a lot of people realize how difficult it is to get big-name bands to come from places like California to play in the middle of Vermont in the middle of February."

Flickinger added, "We are conscious of the fact that we have to provide continuous entertainment, since we don't have a city to draw on. But we have to make things affordable; people aren't going to pay city prices for their fun."

One way to keep events affordable is to have local performers and less well-known bands play here. "We could afford to lay out the money and bring in James Taylor or somebody like that, but the ticket price would go way up," said Terhune. "We have to make things affordable. We do the best we can with the budget we have. When you pay for a concert, you don't just pay the band. You pay for things like sound and lights and buildings and grounds fees. Bands like General Public and the Busboys took huge chunks out of the budget."

MCAB receives around $30,000 a year from college funds, unlike other student organizations such as the Campus, WRMC and Kaleidescope, which get funds from the Finance Committee.

Publicity is MCAB's main problem, according to Terhune. "Publicity for anything at Middlebury is a problem. People don't listen to the radio, and if they do they don't listen to the ads. We could do campus mailings but people take the flyers and drop them on the floor in the mailroom. The poster is the favorite means and it's the most widely used.

"On the day of the Jonathan Edwards concert," he said, "I heard people saying, 'oh, Jonathan Edwards is playing here? When?' People have other things on their minds, like academics, which is how it should be. But we do our best to have 11 people reach 2000."

Flickinger interviews applicants for MCAB and looks for "diversity, energy, and creativity in students with a sense of what the student body wants." Students are appointed to committees at the end of each fall term.

This is Rob Berman's first year on MCAB. He said "in my opinion, if one person has a great time at an event, it's a success. The idea is to make people happy. Our role is to plan activities that students will be interested in going to and having a good time at. MCAB gets a lot of flak from the fraternities about the 'mostly bland' events. But the majority of them have been a success."

Flickinger added, "I don't think a frat party is a terrible competition for MCAB. We have enough students to fill both kinds of events. MCAB's use of alcohol may not be typical of that found at a large private party or a frat party. But at an MCAB event, the use of alcohol will be moderate and controlled." In the next few years, she said, the shift to non-alcohol related events will be "facing reality."

Terhune admitted "things change slowly. Drinking seems to be a bigger deal than it was when I was a student here. Two years ago on Thursday, Friday, or Saturday night you would have seen a line downtown at The Rosebud from 10:30 till 2:30. All of a sudden downtown's not a viable option and everything's on campus. More people are expecting a lot more from MCAB. The pressure's definitely on to come through there."

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The Arab-Israeli conflict

continued from page 2

courses now offered in the departments of Political Science, Religion and Geography.

Whatever we undertake at Middlebury ought to be undertaken in a spirit not of insult and insinuation, but of collaboration and community. At many other colleges and universities that spirit has **not** prevailed. "Middle Eastern Studies" have **not** proven to be a forum for dispassionate scholarship, and are countered by an equally impassioned program in "Israel Studies." We ought not permit a similar transformation of our campus into an academic battleground of the Arab-Israeli conflict. On the contrary: Middle Eastern Studies here should be an example of Arab-Israeli and Arab-Jewish rapprochement. Such efforts would hardly be without precendent; unfortunately, their proponents, whether Arab or Jewish, have always been a minority voice in the violent din of conflict.

Robert S. Schine
Dana Fellow in Jewish Studies

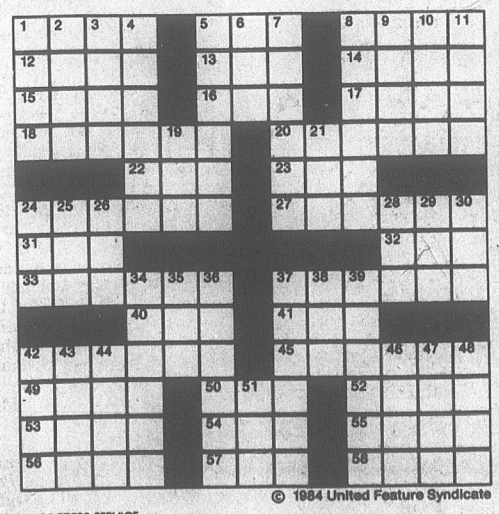
The Weekly Crossword Puzzle

ACROSS

1 A guess: colloq.
5 Siamese coin
8 Prohibits
12 Unit of Italian currency: pl.
13 Day: Sp.
14 Landed
15 Rooms in harem
16 That woman
17 Speed contest
18 Soothing
20 Semi-precious stone
22 Organ of hearing
23 Before
24 Come into view
27 Court game
31 Hurry
32 Native metal
33 Devotee
37 Edge
40 Owing
41 Solemn wonder
42 Contradicted
45 Rumor
49 Mixture
50 Comparative ending
52 Name for Athena
53 Ravelings
54 Southwestern Indian
55 Leak through
56 Chinese pagodas
57 Insane
58 Bushy clumps

DOWN

1 Plod through mire
2 Conceal
3 Algerian seaport
4 Bed canopy
5 Stick
6 Bind
7 Mark to shoot at
8 Unproductive
9 Wolfhound
10 Fastidious
11 Let it stand
19 Fall behind
21 Exist
24 Period of time
25 Mire
26 Finish
28 Bow
29 Anger
30 Weight of India
34 Imbeciles
35 Hint
36 Boredom
37 Prohibited
38 Be in debt
39 Meal
42 Blockhead
43 Lamb's pen name
44 One of Columbus's ships
46 Butter substitute: colloq.
47 Musical instrument
48 Hits lightly
51 Greek letter



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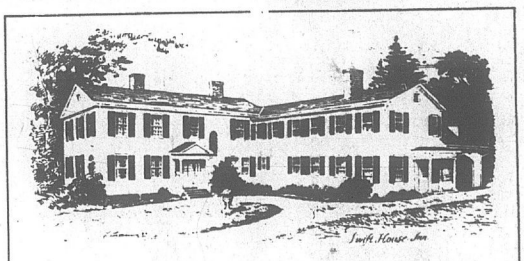

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Public figures to receive Honorary Degrees

continued from page 4

1928, she went on to receive her MA and PhD from Yale University. In 1943, she entered the US Naval Reserve and attended the USNR Midshipman's School in Northampton, Massachusetts.

Her honors and accomplishments are endless; she was the first Computer Sciences "Man-Woman-of-the-Year", and received the Wilbur Lucius Cross Medal from Yale University. The UNIVAC division of the Sperry Corporation initiated the Grace Murray Hopper award for young computer personnel. On November 8, 1985, she was promoted to the rank of Rear Admiral and served on active duty until her retirement on September 1, 1986. She has received 61 awards, co-authored one book "Understanding Computers" and numerous articles, and is a member of 39 organizations.

Judge John Minor Wisdom of New Orleans, Louisiana received his degrees from Washington and Lee University in 1925 and Tulane University in 1929. He was admitted to the Louisiana Bar in 1929, and was a partner in the firm Wisdom and Stone (later Wisdom, Stone, Pigman, and Benjamin). In 1957, President Dwight D. Eisenhower appointed him to the United States Court of Appeals, fifth circuit and he later became Senior Judge. He was a member of the President's commission on Anti-Discrimination in Government Contracts, 1954-1957, and is co-author of the Louisiana Trust Estates Act of 1938, which laid the basis for the nation's present trust law. In 1957, he succesfully argued the "Swegmann" case (Swegmann Brothers vs. Calvert Distillers) before the United States Supreme Court which led to the end of "fair trade." In 1985, an entire issue of the Tulane Law Review was devoted to Judge Wisdom "In Tribute to John Wisdom"

John Williams, the nineteenth conductor of the Boston Pops, and composer and music director for countless films, was born in New York, moved to Los Angeles, attended UCLA, and studied composition privately with Mario Castelnuevo-Tedesco. He went on to the Julliard School in New York where he studied piano with Madame Rosina Lhevinne. He also worked as a jazz pianist at clubs and on recordings around the city. He moved back to Los Angeles where he went on to write music for television programs in the 1960's and consequently won two Emmys. He has composed music and served as Music Director for over seventy-five firms, including "Jaws," "Close Encounters of the Third Kind," The Star Wars Trilogy, both Indiana Jones films, and many more. He has been awarded 15 grammies several gold and platinum records, and four Oscars, the most recent Oscar being for "ET." He has also written many concert pieces including his "Jubilee 350 Fanfare" for Boston's 350th birthday celebration in 1980, "Liberty Fanfare" commissioned by the Statue of Liberty-Ellis Island Foundation for the Statue of Liberty celebration that took place on July 4, 1986. He has made many highly acclaimed albums including the "Star Wars" album which has sold over four million copies, more than any non-pop album in recording history,

The final honorary degree recipient, Barbara Jordan, will also be the Commencement speaker. She is a 1956 graduate of Texas Southern University, and a 1959 graduate of Boston University Law School. She served on the Texas Senate from 1966-1972 and the United States House of Representatives from 1972-1976. She was a member of the judicial committee during the Watergate hearings, and was key in the enactment into law of the "Amendments to the Voting Rights Act" (Provided for bilingual ballots and the repeal of federal authorization for state "Fair Trade" laws). In 1972, she was named "Governor for the Day" and became the first woman "Governor" in the United States History. She currently holds the Lyndon B. Johnson Centennial Chair in National Policy at The Lyndon B. Johnson School of Public Affairs, The University of Texas at Austin.

This will be the final issue of The Campus for the 1986-87 academic year. Our next regular issue will be published on Friday, September 18.

BY GARRY TRUDEAU

AMERICANS SPEAK OUT ABOUT THE DEBT.
I JUST THINK PEOPLE SHOULD LIVE WITHIN THEIR MEANS!
YOU DON'T GET SOMETHING FOR NOTHING IN THIS WORLD, YOU KNOW? SOONER OR LATER, IT'S GOING TO CATCH UP WITH YOU!
SURE, I WORRY ABOUT IT! WHO'S GOING TO PAY IT BACK? OUR GRANDCHILDREN? THAT DOESN'T SEEM FAIR!
GARY HART REPLIES.
EVERYTHING'S COOL! THE CHECKS ARE IN THE MAIL!
...AND I PLEDGE THE '84 HART CAMPAIGN DEBT WILL SOON BE SETTLED, POLITICALLY-MOTIVATED CREDITORS NOTWITHSTANDING!
WHEN IT COMES TO REPAYING MY DEBTS, I WILL BE SEIZING THE HIGH GROUND!
AND IF YOU B-B-BELIEVE THAT, THERE'S SOME LAND IN MANAGUA I'D LIKE TO SEIZE!
THERE! THERE IT IS AGAIN!
WHAT?
SO HOW DOES HART SOLVE HIS ALOOFNESS P-P-PROBLEM? BY DECLARING AT 11,000 FEET!
I SHOULD TALK! SO I DO! DO! I'M ALL HEART! FROM MY HEAD DOWN TO MY... MY... HEY! WHERE'S THE REST OF ME?
HELP ME OUT! I C-C-CAN'T DO THIS BY OURSELVES! YO! HOME BOY! ANY QUESTIONS?
YES. AM I BEING BILLED FOR YOU?
NO! I'M NOT AVAILABLE IN YOUR AREA YET! YET!
NOW, NOW, T-T-TAKE JOE BIDEN! HE'S 45, BUT LIKE HART, SO, HE SWEARS HE'S A B-B-BABY BOOMER! ARE THESE GUYS PUSHY OR WHAT? OR WHAT? HOLD IT, BETTER COOL OFF...
I DON'T WANNA SAY MY HOME BASE CIRCUITRY IS H-H-HOT, BUT I JUST GOT PROPOSITIONED BY A LINEAR PHASE CERAMIC MICROFILTER!
THAT RE-RE-REMINDS ME! KIDS! NEED ROCK-SOLID INFORMATION ON SAFE SEX? CALL THIS NUMBER ON YOUR SCREEN!
(202) 456-1414
THAT DOES IT.
RING! RING! RING! RING! RING! RING! RING! RING! RING! RING! RING! RING! RING!
HOWARD, THIS HAS GONE FAR ENOUGH! YOUR VIDEO MUTANT IS OUT OF CONTROL!
BUT THAT'S HIS WHOLE CHARM, SIR!
RON HEADREST COULD BE THE MOST EFFECTIVE WEAPON THE PARTY HAS AGAINST DEMOCRATIC PRESIDENTIAL CONTENDERS!
AND SINCE HE'S YOUR ALTER EGO, I'M SURE HE'LL BE JUST AS EFFECTIVE PROMOTING REPUBLICANS!
SO IS P-P-PAUL LAXALT MOBBED UP? LET'S HOPE THOSE STORIES AREN'T TRUE!
WHAT IS IT, HOWARD?
BAD NEWS, MR. PRESIDENT...
THERE WAS A POWER SURGE IN THE MAINFRAME DURING LAST NIGHT'S FEED. WE THINK WE MAY HAVE LOST RON HEADREST.
LOST HIM?
YES, SIR. I'M AFRAID HE'S... UH... AT LARGE.
TAKE FAWN HALL, HALL! EVER SEEN A WOMAN WITH SUCH F-F-FULL IMMUNITY?
Doonesbury

CLASSIFIED

FOR RENT

STORAGE UNIT for rent, W. Salisbury, Vt. Low rates, check with us before you rent. 352-4292.

HELP WANTED

The Boston Brownie Company in Faneuil Hall is looking for summer employees. Fun, messy job. Call 617-227-8803 or stop by.

ANNOUNCEMENTS

WRMC is currently looking for people who are interested in doing a radio show this summer. No previous experience is necessary, and everyone is welcome. Your response will help shape the programming schedule. Write to Drawer 29, or call 388-6323.

FOR SALE

Saint Bernard puppies ($250) and Yorkshire Terrier puppies ($300). Saint Bernards ready to go for graduation. Call Barbara Sack, 352-9046.

Decorating your dorm or apartment? Quilts made in Vermont — traditional calicos, rainbow colors, pastels. Special orders. Barbara Sack, c/o Starr Library, Middlebury College, or call 802-352-9046.

10 lefty hockey sticks, various brands. Real cheap. Call Gaelan, 8-9492 or 8-4306 or write Box 2143.

The ultimate cruisemobile — 1965 Cadillac Sedan DeVille. Runs like a dream and it will forever. $1100, split with friends. Call Chris at 388-9286.

Spring blow out! Get that fridge and TV you've always dreamed of! We have limited supplies (one of each) of a Sanyo fridge and a Sony (yes, the one and only) color Trinatron 19" TV. Fridge, asking $60, TV $50. Call Ned Walpin, 8-3236 or write Box 4080.

4-wheel drive AMC Eagle. Good condition, must sell. Best offer. 8-9486. Josh.

Almost new ski rack. Fits almost all cars except mine. Cheap. Really. 8-2793.

The spring season ski sales have begun and you won't find a better deal than this one: 203cm ROSSIGNOL 36's in perfect condition with MARKER MRR bindings. Ask $225-Todd at 8-3440 Allen 305

FOR SALE:
Sofa-bed stylish couch with Sealy posturpedic mattress and an overstuffed recliner chair in good condition. Perfect for student looking for good furniture reasonably priced. Call 453-2992

Tire chains, only used once. Will fit many different tire sizes. Call 388-2793 for details.

Ladies Figure Skates For Sale; size about 7; Ria Stein, Forest East 99, ext 5528

Reliable 1976 Chevrolet Malibu Station Wagon (blue). Contact 388-7580 between 7 and 10pm.

WEEKEND ESCAPE! House for rent in Mad River/Sugarbush Valley. Sleeps 25. Contact Edith Iler Box 2265, 388-7580

Bicycle For Sale: Trek 500 24" frame. Matrix Clincher rims. Carries saddle bags well. Great touring and Hillclimbing rig. Call Jerry Fryberger, 8-6883.

Stereo equipment and video. Unbeatable discounts on over 50 brands of audio, video and car stereo. Full warranty and consultation. Call Barry at 388-4410

FOSTEX X—15 Portable studio: 4 tracks with LED level meters. **MONMIX** Gain and Pan controls, Dolby "B" noise reduction, battery pack and AC capability, MINT. Paul, 7714

Lovely Lovvy for sale-- See ad in mail room. Old, used & a little beat up but still does the trick.

1984 VW Scirocco
Brown with beige int.
5 speed 70,000 mi, Good shape
Asking $6495
Burlington Harley-Davidson
696 Pine Street 864-7464

Bike for Sale: Trek 24" frame. Matrix clincher rims. Lightweight 22lbs. Great Touring and hill-climbing rig. Call Jerry Fryberger 8-6883.

Maple Product for sale
1/2pt. Maple syrup 2.95
pt. " 4.75
qt. " 7.50
1/2gallon " 13.50
gallon " 25.00
lb. " 3.50
2oz. cake " .75
Haven of Rest Farm
Bridport 758-2416

Surf's Up! Windsurfer for Sale: Alpha 200 AF with 6.0 Fun-line Sail. Retractable daggerboard & adj. footstraps. 1 yr old. Asking $599 Contact John Mutterperl Box 3293 Chateau room 204 or 8-9667

Harley-Davidson 1.75 cc Motorcycle. Just in time for spring riding. $375 Contact Chris Goodrich at Science Center 1098 ext 5420

Sailboard liquidation. Epoxy 12'2" race to 9'6" semi-floater boards available. Complete with mylar/dacron laminate high--aspect sails. Shipped anywhere in the U.S. or at Midd. 8-9561

Honda VT 500 ASCOT- Model year -84, bought spring 86 new. Candy apple red, sporty and fairly fast. Contact Chris Mycek at Box 3299 or call 8-2301

Love seat for sale. Good condition. Contact Patricia Lawton 8-9010 or Box 2406.

Chevrolet Cavalier 1984 only 14,000 miles; manual transmission; $4000 or best offer (not below $3200) Contact: Gabriela Geutner Box 2886, Tel.: 388-4489

Sailboard Liquidation. Epoxy race to wave boards available. Complete with mylar/dacron laminate high-aspect sails. Shipped anywhere in the U.S. or at Midd. Zach, 8-9561 Stewart 503

Is a single bed cramping your style? Buy a double! Contact box 4150

Any seniors going to Chicago next fall? Please contact box 4150 about apartment sharing.

SPRING CLEANOUT!!! Get that refrigerator or tv you have been dreaming of! Sanyo fridge -$60 or best offer. And get this - a Sony (the one and only) Trinitron 19" tv with simulated wood veneer -$50 or best offer. Supplies are limited (one of each), so act fast! Call Ned Walpin, 388-3236, or write, box 4080.

WANTED

Housesitting or sublet in Middlebury for July. Contact Ria Stein, c/o German Department, Ext. 5528, or number 3003.

"We love you Jason, oh yes we do
We love you Jason, and we'll be true
When you're not near to us we're blue
Oh, f____k it ! Leave!

IT'S THE LAST ISSUE! Heh heh! Heh heh heh! Heh! Heh! Heh. Heh. . . —J.P.

D-Black & D-Bitch D-Part !

Peter Schumer, watch out for flying potatoes.

New title for Forum

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change is that the President could be elected on a popular basis rather than an issue basis, or that a President who did not get along with the representatives might be elected. Neff said that the Representative candidates may have to present a written statement about themselves which would be printed in the Campus. Neff said that these possibilities would be studied and added that this change in name should make it even more clear that Student Government works at Middlebury.

Terhune to return

By Jason S. Robart and Dwight F. Garner

In a rare administrative move, the college announced last week that James Terhune ('86), assistant to the director of student activities, has been appointed to a second term in the job. The position, usually given to a graduating senior, is normally for one year.

"Terhune has done a heck of a job," said David Marshack, business manager of The Campus. Marshack has worked closely with Terhune this year, and is looking forward to a continued 'working relationship' next year.

Terhune is known for his intramural athletic abilities, and he is also the coach of the women's diving team.

A native of Darien, Connecticut, Terhune is a constant presence in the student activities office. Friends describe him as a quiet, sensitive individual.

Senior Week brings...

The long awaited "senior week" will soon be upon us. The week brings different things to different people. To some it brings the joy of knowing that "it" is almost over. To others, senior week brings the sorrow of our impending departure from the place that we've come to call "home" over the last four years. Still others greet "senior week" with a sense of fear; knowing that the "real world" is fast upon them. And to many of us, "senior week" often brings new found love, or lust as the case may be, to many a unsuspecting and unlikely couples.

Unfortunately, "senior week" brings with it a number of negative events. The amount of alcohol and drug abuse on campus seems to hit a yearlong high (no pun intended). And isn't it ironic that an incredible amount of dorm damage appears to be a regular and expected accompaniment to "senior week". One would think that if we are intelligent enough to make it through four years of Middlebury that we would also be intelligent enough to control ourselves for just one more week. Then again, maybe not.

POSITIONS AVAILABLE AT THE *CAMPUS*

Including:

- *Advertising*
- *Operations*
- *Production*
- *Graphics & Design*

For more information, write **The Campus,** Drawer 30. Please include your student box, your summer address and your plans for next year. We will get in touch with you.